Organised by

North Bengal Photography Club

Panel of Judges

Dr. Abhoy Nath Ganguly  
ARPS, EFIAP, FFIP

Mr. Prabir Kumar Roy  
ARPS, EFIAP, FFIP

Mr. Swapan Mukherjee  
EFIAP, FFIP

Cash Awards: K.G. Maheswari Foundation Awards for Monocrome Prints

Other Section: Basanti Memorial Awards (Memtots)

Inagurated by  
Mr. Mohit Sengupta  
The Hon'ble Chairman, Raiganj Municipality

Exhibition Venue  
Raiganj Coronation High School  
Raiganj, Uttar Dinajpur

Souvenir Designed by  
Jhulan Mahanta  
NBPC, Raiganj
Friends,

Yes, we have crossed another milestone by smooth observation of 4th All India Salon of Photography of North Bengal Photography Club - 2011, by keeping aside all the observation come to our way to success. As every year, this year we have also observed a whole hearted participant from all corner of India. This year a new horizon has been opened by including photo journalism section in the Salon with a vast participation of high quality and mind blowing photographs.

Besides photo journalism section, all other section such as Nature, Travel, Monocrome section a very high standard photographs were exhibited. Above all it has been observed that the digital application by advanced software with high editing skill created photography a complete art.

In addition to this, with the advancement of above technique, in the near future, there will be no difference between what the photographer find through the lens and what the image in his mind. At present editing software coming forward in making such dream come true in creating real photographic art in existence. But though, we must be aware of the fact the making photographs with the help of software is not our mission. We must welcome such advancement of software to enter into a new World of Digital photography in creating realistic and artistic photography. We must welcome such advancement of software but we must not forget to click the camera. We always in hope for a better World and a better tomorrow.

In the last I have the great pleasure to thank to all who make this Salon a grand success and I also thank to the viewer of Raiganj for showing sincere great interest in watching all type of photographs with patience.

with heartiest regards

Mr. Ratan Chandra Karmakar
President, NBPC, Raiganj
Mr. Ratan Ch. Karmakar (FFIP, LIIPC) President of NBPC

A man with strict discipline -- an administrator he was -- but his photographic personality is just the opposite. His mansion is more farm house than a real house, but the harvest is photography.

Mr. Debabrata Bhattacharji  Vice - President

A businessman, he is also a camera enthusiast. He loves taking pictures of anything living in the lap of nature. This ever jovial and helpful person is our strength in materializing many decisions especially in our todding years.

Mr. Basudeb Kr. Chakraborty  (FFIP, LIIPC) Secretary

He is the motivating force in the club. An I.A.A.D. as he is, somehow, however, he manages time to have a 'click' on the camera. This workaholic repertoire of camera and products has always manages to blend his profession and passion in a superb way.

Mr. Shuvabrata Sikdar  Assistent Secretary

A young man with indomitable passion for photography and love for nature made him mad for accruing knowledge about birds of North Bengal for which he relentlessly attends bird watching camps. In addition to it long bike riding in the terrain of Himalaya always drive him out of home. His proficiency in selfmade cuisines is envy of any renowned chef.

Mr. Amitava Das  Treasurer

A teacher by profession, his passion for photography is endless. A master in macro photography, having far more skill on other branches of photography also. This amicable nature makes him an endearing character capable of inducing interest in photography.

Mr. Santanu Ranjan Guha

A teacher but in heart he is a real photographer. When nature become teacher to a teacher the result is some unique nature photography. On the other hand his role in the club to make all a force for a better photography.
Dr. Skekhar Banerjee

He is a renowned Doctor by profession but he forgets everything when he dignosis nature through his camera lens. Beside his packed scudule throughout the day he manages to escape for a photographic trip.

Mr. Ganesh Sarkar

A mountaineer and a photographer - combined in one. Yes he loves to climb peak after peak of Himalaya at the same time he likes to click after click to catch the beauty of Himalayan mountain through the lens.

Mr. Ramprasad Pramanick

Very supportive and passionate character is one of the driving force of our club. Despite a very tight schedule of profession he always put time to attend any occasions of our club related with photography.

Mr. Shuvashis Saha

A brilliant student and a very honest and successful businessman in his professional life, he loves being sincere to every aspect of life. Photography is his passion. His enthusiasm in clicking the shutter drives him to travel in various parts of our country.

Mr. Jhulan Mahanta FFIP

A real inborn artist whose talent has been reflected in the various form of Art such as painting, acting, miming, photography etc. A man presently immersed himself completely in creating art of photography through his immaculate sense of painting.

Mr. Gour Shankar Mitra

Besides being a top-notch professional -- a renound Cost Account in our town -- he loves mountaineering from the core of his heart and excels in capturing these areas where the layman dares.

Mr. Sabyasachi Gupta

Teacher by profession, this level-headed young photo-enthusiast believes in sincerity and taking responsibility. Besides being inclined to photojournalism as a special interest, he has also immense passion for travelling.

Mr. Pannalal Deb

One of the main workforce of our club, this guy with immense love for photography does anything for the promotion of the art form.

Mr. Biswajit Choudhury

A competent administrator as a teacher, he loves to travel and likes to click his shutter wherever in the globe he steps in.
<table>
<thead>
<tr>
<th>Sections</th>
<th>No. of Prints Received</th>
<th>No. of Prints Accepted</th>
<th>% of Success</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monochrome</td>
<td>218</td>
<td>51</td>
<td>23.39</td>
</tr>
<tr>
<td>Colour Pictorial</td>
<td>313</td>
<td>85</td>
<td>27.16</td>
</tr>
<tr>
<td>Nature</td>
<td>251</td>
<td>102</td>
<td>40.64</td>
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<tr>
<td>Photo Travel</td>
<td>233</td>
<td>72</td>
<td>30.90</td>
</tr>
<tr>
<td>Photo Journalism</td>
<td>115</td>
<td>35</td>
<td>30.43</td>
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<tr>
<td>Total</td>
<td>1130</td>
<td>345</td>
<td>30.53</td>
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</tbody>
</table>
# List of Award winners in 3rd All India Salon of Photography

## Monochrome Pictorial

<table>
<thead>
<tr>
<th>Category</th>
<th>First Award</th>
<th>Second Award</th>
<th>Third Award</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>K.G.Maheswari, Mumbai</td>
<td>Mr. B.K.Sinha, Patna</td>
<td>Debabrata Bhattacharjee, Raigarh</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Sandip Rohidas Vaspe, Pune</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>K.G.Maheswari, Mumbai</td>
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<td></td>
<td></td>
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<td>Sirish S. Jhaveri, Mumbai</td>
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</tbody>
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## Colour Pictorial Section

<table>
<thead>
<tr>
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<th>First Award</th>
<th>Second Award</th>
<th>Third Award</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abhijit Sarkar, Raigarh</td>
<td>Pradip Kumar Das, Budge Budge</td>
<td>Subrata Das, Coochbehar</td>
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<td></td>
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<td></td>
<td>Ravindra Deodhar, Mumbai</td>
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<td></td>
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<td>Goutam Mitra, Kolkata</td>
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<td></td>
<td></td>
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<td>Arup Guha, Coochbehar</td>
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## Nature Print Section

<table>
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</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Tapas Kr. Nanda, Coochbehar</td>
<td>Amitava Das, Raigarh</td>
<td>B.C. Manjappa, Bangalore</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Ravindra Deodhar, Mumbai</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>B.K.Sinha, Patna</td>
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</tbody>
</table>

## Photo Travel Section

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</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Basanti Bhounick, Kolkata</td>
<td>Cheda Nemji M., Mumbai</td>
<td>T. Srinibasa Reddy, Vijayada</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Mr. B.K.Sinha, Patna</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Cyrus Shroff, Mumbai</td>
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<td></td>
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<td>M.R. Ranganathan, Chennai</td>
</tr>
</tbody>
</table>

## Photo Journalism Section

<table>
<thead>
<tr>
<th>Category</th>
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<th>Third Award</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>T.Srinibasa Reddy, Vijayada</td>
<td>Amitava Das, Raigarj</td>
<td>Bibhuti Bhusan Nandi, Coochbehar</td>
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<tr>
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<td></td>
<td>Certificate of Merit</td>
<td>Certificate of Merit</td>
<td>Certificate of Merit</td>
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<tr>
<td></td>
<td>CH.V.S. Vijay Bhaskara Rao, Vijayada</td>
<td>Shuvabrata Sikdar, Raigarh</td>
<td>H.S. Bykod, Bangalore</td>
</tr>
</tbody>
</table>

## Best Entrant

- T. Srinibasa Reddy
1. Photographic Society of Madras
2. K.N.P.A. Karnataka
3. Ratina, Nadia
4. Chhayapath, Kolkata
5. Photography Club of Ahmedabad
6. Frame, Raiganj
7. A.P. Photographic Society
8. Photographic Society of Asansol
9. North Bengal Photography Club
10. Photographic Association of Coochbehar
11. Youth Photographic Society of Madras
12. Visual Impact, kolkata
13. Aranyak, Coochbehaar
14. P.S.I. Mumbai
15. A.P.P.S., Hyderabad
16. P.A.C, Chinsurah
17. Sea Sun Photo Club, Karnataka
18. The photographic Society of Pune
From Secretary's Table

I have the privilege to bestow my heartiest thanks to all the competitors once again for their inspirational participation in our 4th All India Salon of Photography 2011.

This year 1130 Prints were received for 5 (five) sections from the participants from different corners of our country. Out of which 345 prints had been selected by the jury.

I impart my heartiest thanks to the judges who spared their valuable time with us. I would like to congratulate all the plaque and certificate holders vis a vis all the participants without whom our salon could never achieved momentum.

I am equally grateful to all the patrons, donors, advertisers, and media for their sincere co-operation.

Before I close my pen I must thank all the club members who have co-operated me in every steps of the Salon & gaining the success.

Basudeb Kr. Chakraborty
Secretary

North Bengal Photography Club
List of Acceptance

Apurba Biswas  Kolkata
Vestiges (cp)

Ayan Chakraborty  Coochbehar
Namaz-2 (mp)
Sailing (cp)
Elephant Duo (np)

Avijit Chakraborty  Nadia
Bottom of Pandim (ptp)
Time for come back (ptp)
Gajan-The Festival of Shiva (pjp)

Ankan Dutta  Coochbehar
Fierce (cp)
Moonlight Walk (cp)
Mating Damsel Fly (np)
Catterpillar (np)

Amitava Das  NBPC
Labours (mp)
Alone (mp)
Pattern (cp)
The Fox (cp)
Snake Fight (np) 2nd Aw
Prayer Line (Pjp) 2nd Aw

Arup Guha  Coochbehar
Memory (cp)
Maksha (cp)
Figure (cm)
Kathakali Dance Show (ptp)

Arpan Mukherjee  Kolkata
Homward Bound (mp)

Avijit Sarkar  Outburst (cp) 1st Aw
Dronagiri At Sunset (np) CM
Golden Morning At... (ptp)

Ankan Sanyal  Kolkata
Replica (cp)
Carrier (cp)
Dream Road (cp)
Pota Dusserah (ptp)
Fort Dance (ptp)

Basanti Bhoumick  Kolkata
Golden Dunes (cp)
Caravan (ptp) 1st Aw

Bibhuti Bhusan Nandi  Coochbehar
Awaiting-2 (mp)
Life and Water (mp)
Play mates (cp)
Avenue (cp)
Desert Safari (cp)
Panted Stork in flight (np)
Mating of Lady bug (np)
Our Heritage (ptp)
Sunset at Bharatpur (ptp)
Madari ka khel (pjp) 3rd Aw
Man with power (pjp)

Basudeb Chakraborty  NBPC
Friendly fight (mp)
Green Insect (np)
Catterpillar (np)

B.C. Manjappa  Bangalore
The Wait (mp)
Tigress with cubs at.. (np) 3rd Aw
Tigress dropping Scat (np)
Cautious Tiger (np)
Tiger with Cubs (np)
Hemacoota Hampi-II (oto)
Virupaksha View from.. (ptp)
Hemacoota Hampi (ptp)

Bidyut Goswami  Nadia
Anamika (mp)
Steps (cp)
Shadows of Life (cp)
Holi Festival (cp)
Cultivation (ptp)
Before the Rain (ptp)
Juma Mosque (ptp)
List of Acceptance

Balbir Singh Nainital
In Ring of Fire (ppj)
Hello Budy (ppj)

Bhaskar Sehanabish Coochbehar
Leaping Frog (np)
Mother Scorpion (np)
Angry Scorpion (np)
Elephant Safari (ptp)
Red Heart (ptp)

Brijmohan Joshi Nainital
Colourfull Shadow
Hidden
Fear Fighters
Senses

Chhedha Nem ji Mumbai
Barren Beauty (np)
White Magic (np)
Aim Sky (cp)
Cloud Ten (cp)
I will Survive (cp)
Dream...Drive (ptp)
Thrilling Escape (ptp)
Highway to Heaven (ptp) 2nd Aw

Ch. Narayana Rao Bijayada
Mera Tiranga (ptp)
Fire, Fire , Fire (ptp)
Protesting Fight (ppj)
Look me Now (Pjp)

Cyrus Shroff Mumbai
Niagra and the Mad (ptp) CM
Sealink (ptp)
Road to Heaven (ptp)
Portland Vista (ptp)

Ch. V.S.V. Rao Bijayada
Net is our Life (cp)
For Nesting (np)
For nest (np)
Chameleon Mating (np)
Duty of Police (ppj)
Cop Charging (ppj) CM

Dababrata Bhattacharji NBPC
Stonescape (mp) 3rd Aw
Chhat (cp)
Stone Man (cp)
Two Beatles with Eggs (np)
Indian Roller (np)
Accident (ppj)
Broken Sudani Bridge (ppj)

Dibyendu Das Raiganj
Veraghat

Dipankar Majumdar Raiganj
This is not Love (np)
Snail Mating (np)

Dhritiman Hore Coochbehar
Agitated (mp)
Lonesome (cp)
Divinity (cp)
Knowledge (cp)
Dispersal-1 (cp)
Mating Insect-4 (np)
Mating Grasshopper (np)
Mating of Glow Warm (np)
Scream (np)
Golden Temple (ptp)
Marhi Valley (ptp)

Dr. Avanish Rajan Mumbai
Hall (mp)
Brave Rider (cp)
Entrance-2 (cp)
I am Thirsty (np)
Roar (np)
Feast (np)
Titled (ptp)
Untitled (ptp)
Celebration (ptp)
Ruins City (ptp)
List of Acceptance

Dr. B.K. Sinnha  Patna
Sand Castle (mp) 2nd Aw
Hand Carriage (mp)
Mom and Baby (np)
Katila in Desert (cp)
Shadows and Dunes (cp)
Pride Hierarchy (np)
Stealing the Nectar (np) CM
Elephant at Sonapur (ptp)
Taj at Dusk (ptp) CM
Saari Washing (ptp)

Haria Tilak  Mumbai
Friends (cp)

H.S. Bycod  Karnataka
Dance (cp)
Bee Eater Feeding (np)
Red Whiskerd .......(np)
Golden Tample (ptp)
Cambala Festival (ptp)

H.V.P. Kumar
In Conversation (cp)
Wild Boars.....Sambar (np)
Wild Dog...Feeding Kill (np)
Black Kite Attack (np)
Towards Temple (ptp)
Stone Chariot Hampi (ptp)
Gurudangmar Lake (ptp)

Dr. Urvish Joshi  Ahmedabad
Desert Dusk (cp)
Black Hole (np)
Midas (np)
She (np)
Journey Home (ptp)

Indranil Sen  Delhi
Traffic Jam (ppp)

Gargi De  Kolkata
Picture Perfect (ptp)
Devotees (ppp)

Hulyan Mahanta  NBPC
Mona-2 (mp)
He and She (mp)
Digital Boat (cp)
Blue Beatle (np)
Bul Bul (np)
New Born (np)

Goutam Majumdar  Bardwan
Help me Please (mp)
Escape (cp)
Flyaway (cp)
The Fisherman (cp)
Towards Heaven (ptp)

Goutam Mitra  Kolkata
Cleaning Time (cp) CM
Rescue (cp)
Waiting Sisters (cp)

Jyotirmoy Biswas  Coochbehar
Gurudummmar Lake (cpD)
Stairscence (cp)
Catterpillar (np)
Mating Grass Hopper (np)
Mating gnat (np)

Harsal Sathe  Pune
Can i (mp)
Rough and smooth (mp)
Mysterious Ridge (mp)
Who’s there (mp)
Window to Heaven (cp)

K.V.J.R.K. Rao  Hyderabad
Daring Act (ptp)
Thagat (ppp)
List of Acceptance

K.P. Martin, Bangalore
Streaked Fentil (np)
Magpie Robin with Snake (np)
Ashyprina with Feed (np)

K.G. Maheshwari, Mumbai
Immersed (mp)
The Prayer Book (mp)
You must Be Joking (mp) IAw

Kalyan Bhattacharya, Chinsura
Return At Dusk-I (mp)
Watching (cp)
Bullockcart (cp)

Kalyan Kr. Roy, Coochbehar
Resting Leopards (np)
Spider (np)
Aphid (np)
Tangsa Festival (ptp)

Liton Guha, Raiganj
Northern Mole Cricket (np)

M. Venkataswamappa, Bangalore
Paradise Flycatcher (np)
Gauding Chicks (np)
Short Toed Snake...........(np)

Maloy Kanti Sarkar, Nodia
Smile (mp)

Nagaraja Rao H.N., Bangalore
Slender Iorises (np)
Fantail Flycatcher......(np)

Onker Rao, Nadia
Time And Space (mp)
Needfull (cp)

Parab Sunil Y, Mumbai
Ladak - 1 (ptp)
Ladak - 2 (ptp)

Pabbisetty Rajamannar, Hyderabad
Ganesh Procession (ptp)
Manipur Dhol (ppj)

Pawaskar Prasad, Thane
Solang Valley (ptp)
Jog Fells (ptp)

Pendenkar R.B, Mumbai
Climax(cp)
An............for Pilgrims (ptp)
For winning (ptp)

Prakrut P. Kumar, Bangalore
Ashy Prinia With Feed-3 (np)
Indian Roller (np)
Little Tern Approaching.....(np)

Pranoy Debnath, Cooch Bihar
Monster (np)
Insect (np)
Amorous Play (np)
Frog with Dragon Fly (np)

Prasanta Chatterjee, Cooch Bihar
Homebound (cp)
Rocky-2 (cp)
Cockoon (np)
Worship (ptp)

Puspal Goawami, Cooch Bihar
Pied king Fisher with catch (np)
Purple Sunbird (np)
Rhino Pair (np)

Rabindra Deodhar, Mumbai
Hemamalini (mp)
Waterfall (mo)
Famine (mp)
Perfect Balance (cp) CM
Responsibility (cp)
Flamingoes (np)
Elephants Mating (np) CM
Takeoff (cp)
Heading Towards Sar Pass (ptp)
Debi Hardi-Haji Kasam Chawal
List of Acceptance

Ratan Ch. Karmakar NBPC
Toward Last Step (cp)
Steps (cp)
Alone (cp)
Desire (cp)
Rubberfly with pray (np)
Blue beatle in Pair (np)
Fly in Pair-2 (np)
Watching (np)
A view of Meheran Fort (ptp)
Victory Fort (ptp)
Target to Jodhpur city (ptp)

Rajesh Nath Guahati
The Bull Frog Pair (np0)
Friends (np)
Formation (pjp)
Surya Kiran (pjp)

Ramprasad Pramanick NBPC
New Born (np)

Reema Mukherjee Raiganj
The Speed (mp)
Man Amour (mp)
Prey (np)

Samdip Rohidas Vaspe Pune
Innocence (mp) CM

Shreeram Despande Pune
Complacent (cp)
Light And Shadow (cp)

Shirish S. Jhaveri Mumbai
Canned Flower-Vass (mp) CM
Vagdatta (cp)
Flamingo (np)
Rope Way (ptp)
Egyptian Culture (ptp)

Sureshchandra M.Tarkar Mumbai
Devotion (pjp)

Sandip Sarkar Raiganj
Victory (np)

Subramantam Manjunatha Mysore
Pelican Carrying Twig (np)

Subrata Das Coochbehar
Portrait (mp)
My Life (mp)
Rhythm (cp) 3rd Aw
Tsunami (cp)

Sujan Sarkar Coochbehar
Devine (cp)
Sustain (cp)
Vision (cp)

Supriyo Ghosh Coochbehar
Ajanta (cp)
Rhino (np)
Tree Frog (np)

Siris Gayen Kolkata
Lost in thought (mp)
Long Way to Go (mp)
Traveller (ptp)

Santanu Ranjan Guha NBPC
Praying Manties (np)

Shuvashis Saha NBPC
Boat Awaits (cp)

Shuvabrata Sikdar NBPC
Wheel Art (mp)
Walk Through the Mist (mp)
Rustic Look (mp)
Steps (cp)
Rat Snake Fight (np)
Rhino at Dhuphjora (np)
Bike Expedition (Ptp)
Beauty of N-Sikim (ptp)
Mud Game (pjp)
Accident in Younghang (pjp) CM

Sarani Banerjee Siliguri
Dome (ptp)

Subhashis Dutta Raiganj
Innocence (mp)
Trail (cp)
List of Acceptance

Tapan Kumar deb Coochbehar
Miles to Go (cp)

Tapas Kumar Nanda Coochbehar
Happy Pair (np) Ist Aw
Black Shouldered kite (npD)
Lava (ptp)

T. Shinibasa Reddy Vijayada
Cooking Beauty (mp)
Happy Happy (mp)
Cut or Not (mp)
For Food (cp)
Dhatribals (cp)
Dancer (cp)
Netting with Hope (cp)
To fly (np)
Slow (np)
Holi Enjoy (ptp) 3rd Aw
For Pleasure (ptp)
Mahavisekham (ptp)
No Escape (pjp) Ist Aw
Perfect (pjp)
Jalli Kattu (pjp)

Vaihan S. Jaguste Thane
Music to Reborn (cp)
Charming (cp)
Alone in Colony (np)
Dancing on Web (npD)
Dawn (ptp)
Ghanta Ghar (ptp)
Way to Pengong Lake (ptp)
Diveghat (pjp)
Failed Mission (pjp)

Vijaganagar Bangalore
Elephants at Waterhole (np)
Monitor Lizard Fight (npD)
Dk Smile (ptp)

V.D.Bhatt Karnataka
Negra Laying Egges (np)
Predatory Bug Laying.... (np)
Mating Robber Fly Pair (np)

Waje Rajesh Shantaram Pune
Uaddan (cp)

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Child Labour - Prohibited & Punishable

The Schedule in Part A to the Child Labour (Prohibition and Regulation) Act, 1986 contained 13 occupations, namely:
1) Transport of Passengers, goods or mails by railways,
2) Cinder Picking, cleaning of ash pit or building operation in the railway premises,
3) Work in catering establishment at a railway station, involving the movement of a vendor or any other employee of the establishment from one platform to another or in out of a moving train
4) Work relating to the construction of a railway station or with any other work where such work is done is close proximity to or between the railway lines
5) A port authority within the limits of any port
6) Work relating to selling of crackers and fireworks in shops with temporary licenses
7) Abattoir/Slaughter House
8) Automobile workshops and garages
9) Foundries
10) Handling of toxic or inflammable substances or explosives
11) Handloom and powerloom industry
12) Mines (underground and under water) and colliers
13) Plastics units and fibre glass workshops

In addition to this, there are at present 57 processes included in part B to the schedule of the said Act, in which engagement of children is prohibited.

Ministry of Labour and Employment, Government of India issued a notification dated 10th July, 2006 including two new occupations. According to this, employment of children as domestic workers or servants, in dhabas (roadside-eateries), resturants, hotels, motels, teashops, resorts and other recreational centres has become hazardous and hence prohibited in terms of the said Act. This Notification is to come into effect from 10th October, 2006. Employers engaging children in the Occupations as stated above will be liable to fine up to Rupees Twenty Thousand or imprisonment up to one year or with both.

Let us pledge not to rob children of their childhood.

National Child Labour Project &
Labour Department, Government Of West Bengal
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