

North Bengal Photography Club

Organised by

North Bengal Photography Club

Panel of Judges



Dr. Abhoy Nath Ganguly ARPS, EFIAP, FFIP



Mr. Prabir Kumar Roy ARPS, EFIAP, FFIP



Mr. Swapan Mukherjee FFIAP FFIP

Cash Awards: K.G.Maheswari Foundation Awards for Monocrome Prints

Other Section : Basanti Memorial Awards (Memntos)

Inagurated by Mr. Mohit Sengupta The Hon'ble Chairman, Raigant Municipality

Exhibition Venue Raiganj Coronation High School Raiganj, Uttar Dinajpur



Souvenior Designed by

Ihulan Mahanta NBPC, Raigani

President Speaks

Friends,

Pes, We have crossed another milestone by smooth observation of 4th All Endia Dalon of Photography of North Bengal Photography Plub - 2011, by keeping aside all the observation come to our way to success. As every year, this year we have also observed a whole hearted participant from all corner of India. This year a new horteen has been opened by including photo journalism Dection in the Dalon with a wast participation of high quality and mind blowing Photographs.

Seside photo jourlism Section all other section such as Stature, Cravel, Monocrome section a very high standard photographs were exhibited. Above all it has been observed that the digital application by advanced software with high editing skill created photography a complete art.

Sh addition to this, with the advencment of above technic, in the near future, there will be no difference between what the photographer find trough the lens and what the image in his mind. At present editing software coming forward in making such dream come true in creating real photographic art in existence. But though, we must be aware of the fact the making photograp hs with the help of software is not our mission. We must welcome such advancement of software to entre into a new Werlotd of Digital photography. We must welcome such advancement of software but we must not forget to click the camera. We always in hope for a better Werld al a better tomorrow.



In the last I have the great pleasure to thank to all who make this Obalon a grand success and I also thank to the viower of Raiganj for showing t rere great interest in wat ching all type of hotographs with patience.

with heartiest regards

Mr. Qatan Chandra Karmakar President, NBPC, Qaiganj

North Bengal Photography Club

Raiganj; Uttar Dinajpur (WB, INDIA)







Know our MEMBERS



Mr. Ratan Ch. Karmakar (FFIP, LIIPC) President of NBPC

A man with strict disipline -- an administrator he was -- but his photographic personality is just the opposite. His manison is more farm house than a real house, but the harvest is photography



Mr. Debabrata Bhattacharji Vice - President

A businessman, he is also a camera enthusiast. He loves taking pictures of anything living in the lap of nature. This ever jovial and helpfull person is our strength in materializing many decisions especially in our todding years.



Mr. Basudeb Kr. Chakraborty (FFIP, LIIPC) Secretary

He is the motivating force in the club. An I.A.A.D. as he is, somehow, however, he manages time to have a 'click' on the camera. This workaholic repertoire of camera and products has always manages to blend his profession and passion in a superb way.



Mr. Shuvabrata Sikdar Assistent Secretary

A young man with indomitable passion for photography and love for nature made him mad for accurring knowledge about birds of North Bengal for which he relentlessly attends brid watching camps. In addition to it long bike riding in the terrain of Himalaya always drive him out of home.



Mr. Amitava Das Treasurer

A teacher by profession, his passion for photography is endlees. A master in macro photography, having far more skill on other branchs of photography also. This amicable nature makes him an endearing character capable of inducing interest in photography.



Mr. Santanu Ranjan Guha

A teacher but in heart he is a real photographer. When nature become teacher to a teacher the result is some unique nature photography. On the other hand his role in the club to make all a force for a better photography.



Dr. Skekhar Banerjee

He is a renowned Doctor by profession but he fogets everything when he dignosis nature through his camera lens. Beside his packed schudule throughtout the day he manages to escape for a photographic trip



Mr. Ganesh Sarkar

A mountaineer and a photographer - combined in one. Yes he loves to climb peak after peak of Himalaya at the same time he likes to click after click to catch the beauty of Himalayan mountain through the lens.



Mr. Ramprasad Pramanick

Very supportive and passionate character is one of the driving force of our club. Despite a very tight schedule of profession he always put time to attend any occasions of our club related with photography.



Mr Shuvashis Saha

A brilliant student and a very honest and successful businessman in his professional life, he loves being sincere to every aspect of life. Photography is his passion. His enthusiam in clicking the shutter drives him to travel in various parts of our country.



Mr. Jhulan Mahanta FFIP

A real inborn artist whose talent has been reflected in the various form of Art such as painting, acting, mining, photography etc. A man presently immersed himself completly in creating art of photography through his immaculate sense of painting.



Mr. Gour Shankar Mitra

Besides being a top - notch professional -- a renound Cost Account in our town -- he loves mountaineering from the core of his heart and excels in capturing these areas where the layann dares.



Mr. Sabyasachi Gupta

Teacher by profession, this level-headed young photo-enthusiast believes in sincerity and taking responsibility. Besides being inclined to photojournalism as a special interest, he has also immense passion for travelling



Mr Pannalal Deb

One of the main workforce of our club, this guy with immense love for photography does anything for the promotion of the art form



Mr. Biswajit Choudhury

A competent administrator as a teacher, he loves to travel and likes to click his suttter wherever in the globe he steps in.

Statistics of Solon

Sections	No.of Prints Received	No.of Prints Accepted	% of Success
Monochrome	218	51	23.39
Colour Pictorial	313	85	27.16
Nature	251	102	40.64
Photo Travel	233	72	30.90
Photo Journalism	115	35	30.43
Total	1130	345	30.53



List of Award winners

in 3rd All India Salon of Photography

Monocrome Pictorial

First Award
K.G.Maheswari, Mundat
Second Award
Mr. B.K.Sinha, Fudua
Third Award
Debabrata Bhattacharjee, Fuguary
Certificate of Merit
Sandip Rohidas Vaspe, Func
Certificate of Merit
K.G.Maheswari, Mundat
Certificate of Merit
Sirish S. Jhaveri, Mundat

Nature Print Section

First Award
Tapas Kr. Nanda, Loochdoloat
Second Award
Amitava Das, Eugoanf
Third Award
B.C.Manjappa, Eugoane
Certificate of Merit
Ravindra Deodhan, Mundad
Certificate of Merit
Abhijit Sarkar, Eugoanf
Certificate of Merit
B.K.Sinha, Patas

Colour Pictorial Section

First Award
Abhijit Sarkan, Zuiganj
Second Award
Pradip Kumar Das, Eudge Eudge
Third Award
Subrata Das, Euddiddas
Certificate of Merit
Ravindra Deodhar, Mondad
Certificate of Merit
Goutam Mitra, Zuddata
Certificate of Merit
Arup Guha, Zuddiddas

Photo Travel Section

Photo Journalism Section

First Award
T.Srinibasa Reddy, Vijayada
Second Award
Amitava Das, Raiganj
Third Award
Bibhuti Bhusan Nandi, Poochbohaz

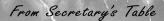
Certificate of Merit CH.V.S.Vijay Bhaskara Rao, Waqaada Certificate of Merit Shuvabrata Sikdar, Zaigan Certificate of Merit H.S.Bykod, Zangafore

Best Eutrat: - T. Srinibasa Reddy

Name of Participating Club

- 1. Photographic Society of Madras
- 2. K.N.P.A. Karnataka
 - 3. Ratina, Nadia
 - 4. Chhayapath, Kolkata 5. Photography Club of Ahmedabad
 - 6. Frame, Raiganj
 - 7. A.P. Photographic Society
 - 8. Photographic Society of Asansol
 - 9. North Bengal Photography Club
 - 10.Photographic Association of Coochbehar 11. Youth Photographic Society of Madras

 - 12. Visual Impact, kolkata
 - 13. Aranyak, Coochbehaar
 - 14. P.S.I. Mumbai
 - 15. A.P.P.S., Hydrabad
 - 16. P.A.C, Chinsurah
 - 17. Sea Sun Photo Club, Karnataka
 - 18. The photographic Society of Pune



I have the privilege to bestow my heartiest thanks to all the competitors once again for their inspirational participation in our 4th All India Salon of Photography 2011

This year 1130 Prints were recieved for 5(five) sections from the participants from differnt corners of our country. Out of which 345 prints had been selected by the jury.

I impart my heartiest thanks to the judges who spared their valuable time with as, I would like to congratulate all the plague and certificate holders vis a vis all the participants without whom our salon could never achieved momentum.

I am equally grateful to all the patrons, donors, adverti-

sers, and media for their sincere co-operation.

Before I close my pen I must thank all the clab memb - ers who have co-opareted me in every steps of the Salon & gaining the success.



Apurba Biswas Kolkata Vestiges (cp)

Ayan Chakraborty Coochbehar Namaz-2 (mp) Sailing(cp) Elephant Duo(np)

Avijit Chakraborty Nadia
Bottom of Pandim (ptp)
Time for come back(ptp)
Gaian-The Festival of Shiva (pip)

Ankan Dutta Coochbehar Fierce (cp) Moonlight Walk (cp) Mating Damsel Fly (np) Catterpiller(np)

Amitava Das NBPC Labours(mp) Alone(mp) Pattern(cp) The Fox (cp) Snake Fight (np)2nd Aw

Prayer Line (Pip)2nd Aw

Arup Guha Coochbehar Memory(cp) Moksha(cp) Figure(cm) Kathakali Dance Show(ptp)

Arpan Mukherjee Kolkata Homward Bound(mp)

Avijit Sarkar Dutburst (cp) 1st Aw Dronagiri At Sunset (np) CM Golden Morning At... (oto)

Ankan Sanyal Kolkata Replica (cp) Carrier (cp) Dream Road (cp) Pota Dusserah (ptp) Fort Dance (ptp)

Basanti Bhoumick Kolkata

Golden Dunes(cp) Caravan(ptp) IstAw

Bibhuti Bhusan Nandi Coochbehar

Awaiting-2(mp)
Life and Water(mp)
Play mates(cp)
Avenue(cp)
Desert Safari(cp)
Panted Stork in flight(np)
Mating of Lady bug(np)
Our Heritage(ptp)
Sunset at Bharatpur(ptp)
Madari ka khel(pjp) 3rd Aw
Man with power(dip)

Basudeb Chakraborty NBPC

Friendly fight(mp)
Green Insect(np)
Caterpiller(np)

B.C.Manjappa Bangalore The Wait (mp)

Tigress with cubs at.. (np) 3rd Aw Tigress dropping Scat (np) Cautious Tiger (np) Tiger with Cubs (np) Hemacoota Hampi-II (oto) Virupaksha View from..(ptp) Hemacoota Hampi (ptp)

Bidyut Goswami Nadia

Anamika (mp)
Steps (cp)
Shadows of Life (cp)
Holi Festival (cp)
Cultivation (ptp)
Before the Rain (ptp)
Juma Mosque (oto)

Balbir Singh Nainital In Ring of Fire (pjp) Hello Budy (pjp)

Bhaskar Sehanabish Coochbehar

Leaping Frog (np) Mother Scorpion (np) Angry Scorpion (np) Elephant Safari (ptp)

Red Heart (ptp)

Brijmohan Joshi Nainital

Colourfull Shadow Hidden Fear Fighters Senses

Chheda Nem ii Mumbai

Crimeta Nem j Mumbal Barren Beauty (mp) White Magic (mp) Aim Sky (cp) Cloud Ten (cp) I wiil Survive (cp) Dream...Drive (ptp) Thrilling Escape (ptp) Highway to Heaven (ptp) 2nd Aw

Ch. Narayana Rao Bijayada

Mera Tiranga (ptp) Fire, Fire , Fire (ptp) Protesting Fight (pjp)

Look me Now (Pjp)

Cyrus Shroff Mumbal Niagra and the Mad (ptp) CM Sealink (ptp) Road to Heaven (ptp) Portland Vista (ptp)

Ch. V.S.V. Rao Bijayada

Net is our Life (cp) For Nesting (np) For nest (np) Chameloen Mating (np) Duty of Police (pjp) Cop Charging (pjp) CM

Dababrata Bhattacharji NBPC

Stonescape (mp) 3rd Aw Chhat (cp) Stone Man (cp) Two Beatles with Eggs (np) Indian Roller (np) Accident (oip)

Broken Sudani Bridge (pjp)

Dibyendu Das Raiganj Veraghat

Dipankar Maiumdar Raigani

This is not Love (np) Snail Mating (np)

Dhritiman Hore Coochbehar

Agitated (mp)
Lonesome (cp)
Divinity (cp)
Knowledge (cp)
Dispersal-I (cp)
Mating Insect-4 (np)
Mating Grasshopper (np)
Mating of Glow Warm (np)
Scream (np)
Golden Temple (ptp)
Marthi Yalley (ptp)

Dr. Avanish Rajan Mumbai

Hall (mp)
Brave Rider (cp)
Entrance-2 (cp)
I am Thirsty (np)
Roar (np)
Feast (np)
Titled (ptp)
Untitled (ptp)
Celebration (ptp)

Ruins City (ptp)

Dr. B.K.Sinnha Patna

Sand Castle (mp) 2nd Aw Hand Carriage (mp) Mom and Baby (np) Katila in Desert (cp) Shadows and Dunes (cp) Pride Hiearchy (np) Stealing the Nectar (np) CM Elephant at Sanapur (ptp) Taj at Dusk (ptp) CM Saari Washing (ptp)

Dr. Urvish Joshi Ahmedabad

Desert Dusk (cp) Black Hole (np) Midas (np) She (np) Journy Home (oto)

Gargi De Kolkata

Picture Perfect (ptp)
Devotees (pip)

Goutam Maiumdar Bardwan

Help me Please (mp) Escape (cp) Flyaway (cp) The Fisherman (co)

Towards Heaven (ptp) Goutam Mitra Kolkata

Cleanig Time (cp) CM Rescue (cp) Waiting Sisters (cp)

Harsal Sathe Pune Can i (mp)

Rough and smooth (mp) Mystrious Ridge (mp) Who's there (mp) Window to Heaven (co)

Haria Tilak Mumbai Friends (co)

H.S.Bycod Karnataka

Dance (cp)
Bee Eater Feeding (np)
Red Whiskerd(np)
Golden Tample (ptp)
Cambala Festival (ptp)

H.V.P. Kumar

In Conversation (cp)
Wild Boars.....Sambar (np)
Wild Dog...Feeding Kill (np)
Black Kite Attack (np)
Towards Temple (ptp)
Stone Chariot Hampi (ptp)
Gurudanomar Lake (oto)

Indranil Sen Delhi

Traffic Jam (pjp)

Jhulan Mahanta NBDC

Mona-2 (mp)
He and She (mp)
Digital Boat (cp)
Blue Beatle (np)
Bul Bul (np)
New Born (np)

Jyotirmoy Biswas Coochbehar Gurudumnmar Lake (cpD

Stairscape (cp)
Catterpiller (np)
Mating Grass Hopper (np)
Mating gnat (np)

K.V.J.R.K. Rao Hydrabad Daring Act (ptp) Thagat (pip)

K.P.Martin Bangalore Streaked Fentil (np) Magpie Robin with Snake (np)

Ashyprina with Feed (np)

K.G. Maheshwari Mumbai

Immersed (mp)
The Prayer Book (mp)
You must Be Joking (mp) IAw

Kalyan Bhattacharya chinsura

Return At Dusk-1 (mp) Watching (cp) Bullockcart (co)

Kalyan Kr. Roy Coochbehar Resting Leopards (np)

Spider (np) Aphid (np)

Tangsa Festival (ptp)

Liton Guha Raiganj Northern Mole Cricket (np)

M.Venkataswamappa Bangalore

Paradise Flycatcher (np)
Gaurding Chicks (np)
Short Toed Snake......(np)

Maloy Kanti Sarkar Nodia Smile (mp)

Nagaraja Rao H.N. Bangalore Slender Igrises (np)

Fantail Flycaher.....(np)

Onker Rao Nadia Time And Space (mp) Needfull (cp)

Parab Sunil Y Mumbai Ladak - I (ptp)

Ladak - 2 (ptp)

Pabbisetty Rajamannar Hydrabad

Ganesh Procession (ptp) Manipur Dhol (pjp)

Pawaskar Prasad Thane Solang Valley (ptp)

Jog Falls (ptp)

Pendenkar R.B Mumbai Climax(cp)

An......for Pilggrims (ptp) For winning (ptp)

Prakrut P. Kumar Bangalore

Ashy Prinia With Feed-3 (np) Indian Roller (np)

Little Tean Approaching.....(np)

Pranoy Debnath coochbihar Monster(np)

Insect (np) Amorous Play (np)

Frog wih Dragon Fly (np)

Prasanta Chatterjee Coochbihar

Homebound (cp) Rocky-2 (cp) Cockoon (np) Worshio (pip)

Puspal Goawami Coohbehar Pied king Fisher with catch (np)

Purple Sunbird (np) Rhino Pair (np)

Rabindra Deodhar Mumbai

Rabindra Deodhar Mumbai Hemamalini (mp) Waterfall (mo)

Famine (mp)

Perfect Balance (cp) CM

Responsibility (cp) Flamingoes (np)

Elephants Mating (np) CM

Takeoff (cp)

Heading Towards sar Pass (ptp) Debi Hardi-Haii Kasam Chawal

Ratan Ch. Karmakar NBPC

Toward Least Step Ep)
Steps (cp)
Alone (cp)
Desire (cp)
Rubberfly with pray (np)
Blue beatle in Pair (np)
Fly in Pair-2 (np)
Watching (np)
A view of Meheran Fort (ptp)
Victory Fort (ptp)
Tareat to Jadhour city (oto)

Rajesh Nath Guahati The Bull Frog Pair (npD Friends (np) Formation (pjp) Surva Kiran (pip)

Ramprasad Pramanick NBPC New Born (np)

Reema Mukherjee Raiganj The Speed (mp) Mon Amour (mp) Prey (np)

Samdip Rohidas Vaspe Pune Innocence (mp) CM

Shreeram Despande Pune Complacent (cp) Light And Shadow (cp)

Shirish S. Jhaveri Mumbai Canned Flower Vass (mp) CM Vagdatta (cp)

Flamingo (np) Rope Way (ptp) Egyptian Culture (ptp)

Sureshchandra M.Tarkar Mumbal Devotion (pip)

Sandip Sarkar Raiganj Victory (пр)

Subramantam Manjunatha Mysore Pelican Carrying Twig (np) Subrata Das Coochbehar Portrait (mp)

My Life (mp) Rhythm (cp) 3rd Aw Tsunami (cp)

Sujan Sarkar Coochbehar Devine (cp)

Sustain (cp) Vision (cp)

Supriyo Ghosh Coochbehar Ajanta (cp)

Rhino (np) Tree Frog (np)

Sirish Gayen Kolkata Lost in thought (mp) Long Way to Go (mp) Traveller (ptp)

Santanu Ranjan Guha NBPC Praying Manties (np)

Shuvashis Saha NBPC Boat Awaits (cp)

Shuvabrata Sikdar NBPC

Wheel Art (mp)
Walk Through the Mist (mp)
Rustic Look (mp)
Steps (cp)
Rat Snake Fight (np)
Rhino at Dhuphjora (np)
Bike Expedition (Ptp)
Beauty of N-Sikim (ptp)
Mud Game (pjp)
Accident in Youngthang (pjp) CM

Sarani Banerjee siliguri Dome (ptp)

Subhashis Dutta Raiganj Innocence (mp) Trail (cp)

Tapan Kumar deb Coochbehar Miles to Go (cp)

Tapas Kumar Nanda coochbehar Happy Pair (np) Ist Aw Black Shouldered kite (npD Lava (ptp)

T.Shinibasa Reddy Vijayada

Cooking Beauty (mp)
Happy Happy (mp)
Cut or Not (mp)
For Food (cp)
Dancier (cp)
Dancer (cp)
Netting with Hope (cp)
To fly (np)
Slow (np)
Holi Enjoy (ptp) 3rd Aw
For Pleasure (ptp)
No Escape (pip) Ist Aw
Perfect (pip)
Jalii Kattu (pip)

Vaihan S. Jaguste Thane
Music to Reborn (cp)
Charming (cp)
Alone in Colony (np)
Dancing on Web (npD
Dawn (ptp)
Ghanta Ghar (ptp)
Way to Pengong Lake (ptp)
Diveghat (pip)

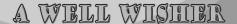
Vijaganagar Bangalore Elephants at Waterhole (np) Monitor Lizard Fight (npD Ok Smile (oto)

Failed Mission (pjp)

V.D.Bhatt Karnataka Negra Laying Egges (np) Predatory Bug Laying.... (np) Mating Robber Fly Pair (np)

Waje Rajesh Shantaram Pune Uaddan (cp)

Space Doneted By





New Born - Ram Prasad Pramanick



Green Insect - Basudeb kr. Chakraborty



Palican Carrying Twig - S. Manjappa



Wild Dog and Puppy - H.V.Pravin Kumar



Watching Chitah - Ratan Ch.Karmakar



Happy Pair - Tapas Kumar Nanda



Cultivation - Bidyut Goswami



Ganesh Prossion Pabbisetty Rajamannar



Dome - Sarani Banerjee



Angry Scorpion - Bhasskar Sehanabish



Cleaning Time - Goutam Mitra



Surya Kiran - Rajesh Nath



Rhythm - Subrata Das



Vagdatta - Shirish S Javeri



For Wining - Pendenkar



Princess - Pradip Kr. Das



Replica - Ankan Sanyal



Boat Awais - Shuvashis Saha



Praying Monties - Santanu R Guha



Cop Charging



Insect - Pranay Debnath



Darting Act - K.V.J.R.Koteswararao



In Conversation - H.V.Parveen Kumar



Feast - Dr. Avanish Ranjan



Duty of Police - Ch.V.S.Vijay Bhaskara Rao



Fantail Flycatcher Feeding Young Nagaraja Rao



Paradise Flicatcher Guarding Chicks - M.Vennkataswamappa

Two Bitteles with Eggs - Debabrata Bhattacharjee



Streaked Fentail Warbler - K.P.Martin



On The Look Out - M.R.Ranganathan



High Way to Heaven - Chheda Nem Ji M



Traveller - Sirsendu Gayen



Stealing The Nectar - Dr. BK.Sinha



Caravan - Basanti Bhoumick



Tigress with Cubs at Water Hole-B.C.Manjappa



Madari ka Khel Bibhuti Bhusan Nandi



Kathakali Dance Shoe Arup Guha



Tigress Droping Scat -B.C.Manjappa



Recall Memory Pradip Kumar Das



Monstatr - Pranay Debnath



N Golden Temple - H.S.Byakod



Snake Fight - Amitava Das



Golden Tample - Dhritiman Hore



Innocence - Subhashis Dutta



Canned Flower Vass - Shirish S Javeri





Innocence - Sandip Rohidas Vaspe





Lost in Thought - Shirsendu Gayen



Namaz - 2 - Ayan Chakraborty



Happy Happy - T Srinibasa Reddy



Who's There - Harshal Sathe



Speed - Reema Mukherjee



Hemamalini - Rabindra Deodhar

Portrait - Subrata Das

যাচাই করুন শুধু মূল্যে নয়.....স্বেতেই



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- * Colour Slide Contest
- * Inter Club Competition
- * Photographic educational nature and pictorial division
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- * Photographic workshop and demostrations
- * National and International Salon recognation

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The Hony General Secretary, India International Photographic Council 21, Bharati Artists Colony, Vikas Marg, Delhi - 110 092

Child Labour - Prohibited & Punishable

The Schedule in Part A to the Child Labour (Prohibition and Regulation) Act, 1986 Contained 13 Ocupations, namely

1) Transport of Passengers, goods or mails by railways,

Cinder Picking, cleaning of ash pit or building operation in the railay premises,

3) Work in catering establishment at a railway station, involving the movement of a vend or or any other employee of the establishment from one pla tform to another or in out of a moving train

4) Work relating to the construction of a railway station or with any other work where such work is done is close proxymity to or between the railway lines

5) A port authority within the limits of any port

6) Work relating to selling of crackers and fireworks in shops with temporary licenses

7) Abattoir/Slaighter House

8) Automobile workshops and garages

9) Foundries

10) Handling of toxic or iinflammable subtances or explosives'

11) Handloom and powerloom industry

12) Mines (underground and under water) and collieris

13) Plastics units and fibre glass workshops, in addition to this, there are at present 57 Processes included in part B to the schedule of the said Act. in which engagement of children in prohitted.

Minisrty of Labour and Employment, Government of India issued a notification dated 10th july, 2006 including two new Occupation. According to this, employment of children as domestic worke rs or servents, in dhabas (roadsie-eateries), resturents, hotels, motels, teashops, resorts and other recreational centres has become hazaedous and hence prohibited in terms of the said Act. This Notifications is to come into effect from 10th October, 2006. Employers engaging children in the Occupations as stated above willbe liable to fone upto Rupees Tweenty Thousand or imprisonment upto one year or with both.

Let us pledge not to rob children of their childhood.

National Child Labour Project &

Labour Depertment, Government Of West Bengal

With Best Compliments





Raiganj Municipality

Raisanj, Uttar Dinajpur



The Prayer Book - K. G. Maheswari









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