



FIP/001/2012



IIPC APPROVED



North Bengal Photography Club



TIGER FAMILY AT WATERHOLE

B.C.Manjappa, Bangalore

MEMBERS



Ratan Ch. Karmakar (President)



Amitabha Das (Secretary)



Biswajit Choudhury (V. President)



Santanu R. Guha (Treasurer)



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Dr. Shekhar Banerjee



Debabrata Bhattacharji



Suvasish Saha



Shuvabrata Sikdar



Ganesh Sarkar



Sabyasachi Gupta



Ramprosad Pramanick



Jhulan Mahanta

5th All India Salon of Photography 2012

Organised by

North Bengal Photography Club

C/o- MOTIVE

S.P.Sarani, Bidrohimore, Raiganj, Uttar Dinajpur, West Bengal, 733134

Panel of Jury

Mr. Swapan Mukherjee EFIAP,

Dr. Abhoy Nath Ganguli ARPS, EFIAP, FFIP

Mr. Amitabha Sd EFIAP, ARPS, Hon. FCOS, Hon. FIP



Inaugurated by : **Mr. Mohit Sengupta**, Hon'ble MLA and Chairman
Raiganj Municipality, Raiganj, Uttar Dinajpur, West Bengal

Cash Award : K.G.Maheswari Foundation (for Monochrome prints)
Others : Basanti Memorial Awards (Mementos)

Exhibition Venue : Raiganj Coronation High School

Souvenir Designed by : Jhulan Mahanta, Printed at 'Motive Digital Print'

President's Address

Dear Friends,

We have just concluded the 5th All India Salon of Photography of NBPC, Raiganj within a tight time schedule offering our best effort by all members with a great team spirit to make the Salon a gala success. The feeling of responsibility of all members together made the almost impossible task very simple. Many beautiful photographs sent by some renowned photo artists from all part of our country made the Salon a platform to exhibit their high skill and talent which made the viewer spellbound. At the same time some photographs which were seen many time before invited criticism from the viewers for repetition and lack of variety. The quality of some creative photographs are beyond praise and are honoured with due respect for such masterpieces. Innovativeness of creative photography is attracting more and more photo artists but on the other hand traditional photography is losing their acceptance. A new dimension is going to be given in the art of photography for viewing a vision through one's inner eye.. It will be not out of place to mention here that a landslide achievement has been made by Sri Jhulan Mahanta of our club NBPC, by obtaining second prize of Silver award in China 14th photo Art exhibition and a special award (Gold Medal) in Taiwan 5th Yuanlin International Exhibition of Photography And he had been given a Special honour by NBPC by offering a memento to mark the occasion during opening ceremony of exhibition. In addition to this we are also proud of obtaining first place in the inter club contest of FIP, 2012. Initially it was a hard task for all members to make the Salon a success but at last it was achieved by the team work of all members. I must express my heartiest gratitude and thanks to all members. I also thank all the participants for sending their extraordinary work to make the Salon a grand success. In the last I must thank all viewers who had shown their much interest for watching those images.

With heartiest regards

Ratan Chandra Karmakar

President, NBPC, Raiganj.

Secretary Speaks

It is a matter of great pleasure for me and the members of North Bengal Photography Club (NBPC) to host its 5th All India Salon of Photography (from 27th to 29th Jan, '12) displaying some exquisite works of various Photo artists and giving a treat to the photolovers of Raiganj who thronged to our exhibition venue at Raiganj Coronation High School with overwhelming enthusiasm.

I, on behalf of NBPC, express my sincerest gratitude to our respected panel of Jury Dr. Avoy Nath Ganguly, Mr. Swapan Mukherjee and Mr. Amitava Sil. This year, we received 1212 entries from 123 participants in 5 different sections from every corner of our country. Among those 370 entries have been accepted and selected for exhibition.

NBPC is grateful to Sri Mohit Sen Gupta, the Hon'ble MLA and Chairman of Raiganj Municipality for sparing his valuable time in inaugurating the exhibition. A special thanks to Coronation High School for allowing us to use their space for exhibition.

NBPC is grateful to FIP and IIPC for affiliating our 5th All India Salon of Photography.

I would like to thank Mr. Suvashis Saha for sponsoring "Basanti Memorial Award". We are sincerely grateful to K.G. Maheswari foundation for donating cash award for Monochrome section.

We owe gratitude to our patrons and advertiser who have contributed directly or indirectly to publish this souvenir.

And for any unintentional error on our part, if any, during this long process of our salon I beg excuse to all the participants, friends and look eagerly forward for co-operation in our future journey also.

lastly I extend my warmest greetings to my fellow members whose unsparing efforts have made this salon a grand success.

*Amitava Das
Secretary
North Bengal Photography Club*

Statistics of Salon

Section	Received Entries	Accepted
Monochrome	260	83
Colour Pictorial	376	91
Nature	239	96
Phototravel	238	69
Photo Journalism	79	21
Total	1212	370

Name of Participating Clubs

- “Retina” - Krishnanagar
- “PAC” - Coochbehar
- “Arahyak” - Coochbehar
- “Chhayapath” - Kolkata
- “Photographic Society of Pune” - Pune
- “Photographic Society of India” - Mumbai
- “YPS” - Bangalore
- “Lucknow Camera Club” - Lucknow
- “East Midnapur Camera Club” - Midnapur
- “A P P S” - Hyderabad
- “Madras Photographic Society” - Madras
- “Society of Photographers” - Howrah
- “Bihar Pictorialist Association” - Bihar
- “Society of Camera Arts” - Purulia
- “Dum Dum Foto Unit” - Dum Dum
- “P A B” - Kolkata
- “N P P A” - Mumbai
- “Sea Sun Photo Club” - Karnataka
- “KCC” - Kakinada, Andhra Pradesh
- “Light & Shadow” - Kolkata
- “Himalayan Camera Club” - Siliguri
- “NBPC” - Raiganj

Award Winners

Monochrome Pictorial

First Prize (HOPE)

PRANAB BASAK

Second Prize (ESCAPE)

SUBRATA DAS

Third Prize (MY CHAIN)

GULLAPALLI J RAO

CM (FATHER AND SON)

TAPAN K DAS

CM (STRUGGLE FOR EXISTENCE)

GOUTAM PAL

CM (INNOCENT LOOK)

SANTOSH KR JANA

Nature Print

First Prize (BARN OWL MATTING)

SANTOSH KR JANA

Second Prize (SNAKE PAIR - II)

AMITAVA DAS

Third Prize (SPIDER WITH KILL)

SUBRATA DAS

CM (LAPWING WITH EGGS)

H. S. BYAKOD

CM (TUSKER CHARGE)

V. M. SEETHARAM

CM (TAKE OFF)

SHUVABRATA SIKDER

Photo Journalism

First Prize (GOD IS GREAT) - T.SRINIBAS REDDY

Second Prize (BULL CHASE) - H. S. BYKOD

Third Prize (MUD PLAY) - BIDYUT GOSWAMI

CM (SURYAKIRANS AS ARROWHEAD) - V.M.D RAO

Colour Pictorial

First Prize (TRUE STORY)

JHULAN MAHANTA

Second Prize (NASTA)

TAPAN KR. DAS

Third Prize (END OF THE DAY)

APURBA KR. DAS

CM (TRI COLOUR)

PURUSHOTHAM P.

CM (CASCADE # 1)

SUBRATA DAS

CM (MOMENTS OF RHYTHM)

GOUTAM CHATTERJEE

Photo Travel

First Prize (DANCE WITH DRUMS)

V.K.R.S. SARMA

Second Prize (CHORABALI TAL)

SANTOSH KR JANA

Third Prize (DESERT SAFARI)

RATAN C KARMAKAR

CM (CITY OF BADRINATH)

SIRSENDU GAYEN

CM (MOON WALK)

SOMNATH SARNAKAR

CM (SAND DEW)

SHUVABRATA SIKDER

Best Entrant

SANTOSH KR JANA

List of Acceptance

1. AKOLAWALA SAIFUDDIN S., PSP, PUNE

OLD BUT STRONG (MP)

HOLD ON TIGHT (CP)

2. ALOK AVINASH, PURULIA

FEEDING TIME (MP)

THIRD GENERATION (MP)

CROSSING (CP)

3. AMAL K. DAS (EFIAP), CHHAYAPATH, KOLKATA

LAND OF PEACE (MP)

JATA BABA (MP)

MISS SONY-M (MP)

BHILLI AUT-MI2 (MP)

CHIEF LAMA (CP)

HARIDWARBASTI C2 (CP)

TRIBAL OLD (CP)

NRITYR TAL (PTP)

4. AMITAVA DAS, NBPC, RAIGANJ

SNAKE PAIR - II NP 2nd Award

5. ANIMESH BISWAS, DUM DUM

LOCUST - I (NP)

MOTH - I N(P)

6. ANKAN SANYAL, KOLKATA

GANGA SAGAR (MP)

RUNNER (PTP)

COLOURFUL WEDDING (PTP)

7. APARNESH MUKHOPADHYA, HCC, DARJEELING

GYPSY GIRL (MP)

GOLDEN GIRL (MP)

8. APURBA BISWAS, CHHAYAPATH, KOLKATA

A PLACE OF BLISS (MP)

PASSAGE OF SILENCE (MP)

DANCE - C2 (PTP)

9. APURBA KR. DAS (AFIAP), HOWRAH

END OF THE DAY (CP) 3rd AW

NUBRA VALLEY - I (CP)

TRANQUIL EVENING (CP)

10. ARUP GUHA (AFIP), PAC, COOCHBEHAR

CHESS (CP)

CORRUPTION (CP)

11. ASHOK KEDIA, CHENNAI

THROUGH THE EGG (MP)

PRAYER (MP)

GAURDING THE YONG (NP)

PILICAN (NP)

JODHPUR FORT (PTP)

BIKE JUMP MRF (PJP)

BATTLE FIELD PJP

HORSE RIDE (PJP)

12. ASIS SUR (ARPS, EFIAP), CHHAYAPATH, KOLKATA

PRAYER-I (MP)

FOR YOU OMY (MP)

REST IN PEACE (MP)

13. AVIJIT CHAKRABORTY, NADIA

RUN (PTP)

List of Acceptance

JOURNEY TO DREAMLAND (PTP)

14. AYAN CHAKRABORTY, PAC

COOCHBEHAR

END OF THE DAY (CP)

CRIME CP

BALANCE CP

NAMAZ CP

SPIDER WITH KILL (NP)

MONESTARY-1 (PTP)

LAVA (PTP)

RISHOP (PTP)

15. B. C. MANJAPPA, YPS, BANGALORE

AIR SHOW (CP)

LANDSCAPE (CP)

AT WORK (CP)

TIGER FAMILY AT WATERHOLE (NP)

TIGRESS WITH CUBS (NP)

HMA KOOTA HAMPI (PTP)

16. B.S. ULLAS SHANBHAG, YPS, BANGALORE

REFLECTION (NP)

MATTING (NP)

LIONESS WITH KILL (NP)

DO NOT DISTURB ME (NP)

17. BARIADATH D, HYDERABAD

AQUA FUN (MP)

SHAVAN (PTP)

18. BASUDEB KR. CHAKRABORTY, NBPC,

JOINT FISHING (CP) **RAIGANJ**

19. BHASKAR M.R., MYSORE

KING WITH FISH (NP)

BEETER WITH FEED (NP)

MATING (NP)

BUFFELO RACE (PTP)

20. BHASKAR SEHANABISH, ARANYAK,

COOCHBEHAR

MATING FLIES (NP)

THE LAKE GURUDONGMAR (PTP)

21. BIBHUTI BHUSAN NANDI (AFIAP, FFIP)

ARANYAK, COOCHBEHAR

WHEEL OF TIME (MP)

DREAMY JOURNEY (MP)

THEME RAJASTHAN (CP)

SUNBIRD IN ACTION (NP)

ROBIN WITH FEED (NP)

FESTIVAL OF CHHAT (PTP)

GUMPHA OF PHUNTSHOLING (PTP)

22. BIDYUT GOSWAMI, NADIA

THE PRIEST (MP)

IN FANCY (CP)

SOLITARY (PTP)

MUD PLAY (PJP) 3rd Award

23. Ch.NARAYANA RAO, VIJAYAWADA

JALLI KATTU (PTP)

MEERA TIRANGA (PTP)

24. Ch.V.S. VIJAYA BHASKARA RAO

VIJAYAWADA

LUCKY DROPS (MP)

SMILE (CP)

AIRSHOW (PTP)

FOLK DANCE (PTP)

BULL FIGHT (PJP)

GYMNASTICS (PJP)

List of Acceptance

PRAYER (PJP)

MONKEY BUSINESS (PJP)

25. DEBABRATA BHATTACHARJEE, NBPC

RAIGANJ

VIEW FOR RICH AND POOR (INDIA) (MP)

THINKING LANGUR (MP)

STONE CRAFT (CP)

STONE MAN (CP)

LANGUR (NP)

KINGFISHER (NP)

PAINTED STORK AND FAMILY (NP)

YAWNING (NP)

26. DEBABRATA SARKAR (FFIP), RAIGANJ

ELEPHANT GRAZING (NP)

BIRD WITH FOOD (NP)

27. DHRITIMAN HORE, PAC COOCHBEHAR

BALANCE (MP)

MYSTERIOUS JOURNEY (MP)

THE VOYAGE (MP)

PASTORAL MELODY (CP)

LEARNING (CP)

ENCHANTED WOODS (CP)

LEISURE (CP)

MATING WITH FEED (NP)

SPIDER WITH FEED #1 (NP)

28. DR. SEKHAR BANERJEE, NBPC, RAIGANJ

SURVIVAL OF THE FITEST (NP)

STRANGERS (NP)

RAIN DANCE (NP)

29. DR. T.P. ALAGANANTHAM, CHENNAI

FLOAT FESTIVAL (PTP)

ARE YOU STILL THERE? (NP)

BHUTAN KINGDOM (PTP)

DEVOTION (PJP)

30. DR. TAMAL BAIDYA, PAC, COOCHBEHAR

DARK STREET (MP)

THE HOLY FIELD (MP)

STILL LIFE (CP)

31. GARGI DE (AFIP), KOLKATA

ENACTING (PJP)

32. GOUTAM CHATTERJEE (EFIAP, FFIP),

HOWRAH

SILENT CONVRSAION (CP)

TREES IN MIST (CP)

MOMENTS OF RHYTHM (CP) CM

33. GOUTAM MITRA, CHHAYAPATH

KOLKATA

MERMAID (CP)

MASK (CP)

34. GOUTAM PAL, HOWRAH

MEDITATION (MP)

STRUGGLE FOR EXISTENCE (MP) CM

DREAMSCAPE (MP)

35. GULLAPALLI JANARDHANA RAO, APPS,

HYDERABAD

MY CHAIN (MP) 3rd Award

MY FRUIT (CP)

FLAMINGOS (CP)

INSECT (CP)

LION (NP)

List of Acceptance

CHEMELEON (NP)

JOY (NP)

PROTECT (NP)

FLOWER SHOW (PTP)

36. H. S. BYAKOD, SSPC, KARNATAKA

DANCE PROGRAMME (CP)

CLICK PEACE (CP)

MOOD (CP)

CHAMELION WITH FEED (NP)

KINGFISHER WITH FROG (NP)

CHLOROPHYSIS FEEDING (NP)

LAPWING WITH EGGS (NP) CM

DASH-I (PJP)

KAMBALA (PJP)

BULL CHASE (PJP) 2nd Award

37. H.V. PRAVEEN KUMAR, YPS, BANGALORE

THE BEAUTY (MP)

IN ANTICIPATION (MP)

LITTLE GREBE WITH FEED (NP)

POND HERON WITH FROG # 2 (NP)

RIVER TERN WITH FISH # 2 (NP)

TIGER MAKING A KILL (NP)

38. J.N. SINGH (AFIAP, AIIPC), DHANBAD

THE LAST DESTRUCTION (MP)

GREY HERON WITH FISH (NP)

SANGAM BATH (PTP)

39. JHULAN MAHANTA, NBPC, RAIGANJ

TRUE STORY (CP) 1st Award

GOLDEN MORNING (CP)

RAINBOW COLOUR (CP)

UNDER WATER (CP)

PHOTO EXHIBITION (BLACK) (MP)

40. K.G. MAHESHWARI (FIIPC, ARPS, APSA)

MUMBAI

ABANDONED (MP)

ELATION (MP)

MAN OF PEACE (MP)

TONGUE IN CHEER (MP)

41. KAUSHIK DOLUI (AFIAP), HOWRAH

OUR PALACE (CP)

WITH A SMILE (CP)

LEADING TO NOWHERE (CP)

42. MAROJU SRINIVAS, APPS, HYDERABAD

DOWN TOWN (PTP)

43. MRS. SUJATA KEDAR DIXIT, PSP, PUNE

JOY (CP)

44. PABBISSETTY RAJAMANNAR (AFIP, APPS),

HYDERABAD

COPPER SMITH BARBET (NP)

TRI COLOURS (PJP)

45. PARAG BANERJEE, HOWRAH

CHANGE OF CYCLE # 2 (CP)

DUSK AT GONGOTRI # 2 (PTP)

46. PIJUSH CHAKRABORTY, HCC, DARJEELING

CHORUS A LA ARISTOPHANES NP

NOT ENDEARING NP

47. PINAKI RANJAN TALUKDER, KOLKATA

STORM (MP)

List of Acceptance

AWAITING SAIL (MP)
ETERNAL RESORT AT LANK (MP)
O GOD FORGIVE US (CP)
LAST DAY IN DISASTER (CP)
CROSSING THE ROCKS (CP)

48. PRABIR KR. ROY (ARPS, EFLAP, AIIPC, FFIP)
KOLKATA

TIMELESSNESS (MP)
TAKE-OFF (MP)
DOOM'S DAY (MP)
POST MODERNISM-4 (CP)
STONE SCULPTURE-1 (NP)
SPIII-1 (NP)
THE ALLEY AT RAMNAD (PTP)

49. PRAKRUTI P. KUMAR, YPS, BANGALORE

BLUE TAILED BEE EATER PAIR (NP)
ASHY PRINLA WITH FEED #2 (NP)

50. PRANAB BASAK, DIGI FOCUS, KOLKATA

CHAINED CHILDHOOD (MP)
GONE WITH THE WIND (MP)
HOPE (MP) 1st Award
CONFIDENT (CP)
INNOCENCY (CP)

51. PRANAY DEBNATH, ARANYAK,
COOCHBEHAR

BRAVE SPIDER (NP)
INDIGATION OF SNAKE (NP)

52. PRASAD B . S., YPS, BANGALORE

LIZARD FIGHTING (NP)
TIGER AT BANDIPUR (NP)
LIZARD RESTING (NP)
TUSKER AT BANDIUR (NP)

53. PRIYAM CHAKRABORTY, PAC,
COOCHBEHAR

LIVING DEAD (NP)
MATING BUTTERFLY (NP)
RHINO DUO (NP)

54. PURUSHOTHAM P., YPS, BANGALORE

TRI COLOUR (CP) CM
SPEED (CP)

55. PUSHPAL GOSWAMI (AFIP), PAC,
COOCHBEHAR

HARD WORK (NP)
NIMPHS (NP)
MEETING (NP)
BULL FROG (NP)

56. R. V. S. SESHADRI, APPS, HYDERABAD

FISHING BOATS (CP)
MATING HAWKS (NP)

57. R. V. SUBRAMANIAM, APPS, HYDERABAD

DOWN TOWN AT NIGHT (CP)
NIAGRA AT NIGHT (CP)
THE UMPIRE (CP)

58. RANJIT CHAKRABORTY, ARANYAK
COOCHBEHAR

AFFECTION (NP)
RELAX (NP)
BEACH ART (PTP)
FESTIVE MOOD OF BODH GAYA (PTP)

59. RATAN CHANDRA KARMAKAR
(LIIPC, FFIP) NBPC, RAIGANJ
NETTING FOR LIFE (CP)

List of Acceptance

MATTING FLY-2 (NP)

DESERT SAFARI (PTP) 3rd Award

TRIBAL DANCE (PTP)

60. REJESH SAHA, DUM DUM

INTO REALITY (MP)

PARI # (MP)

61. RITUPARNA LAHIRI, NBPC, RAIGANJ

CAUGHT RED-HANDED (NP)

62. RUPAK DE, LUCKNOW

FARMS (MP)

CLEAN SWEEP (CP)

SWIM (NP)

BLUE JAY (NP)

WARY (NP)

SNACK TIME (NP)

SEEKER (PTP)

TOWER (PTP)

GODDESS (PTP)

63. SABYASACHI GUPTA, NBPC, RAIGANJ

LONG VARANDA (CP)

64. SANTANU RANJAN GUHA NBPC RAIGANJ

MATING INSECTS (NP)

CHHATE (PJP)

65. SANTOSH KUMAR JANA (AIIPC / AFIAP)

MIDNAPUR(E)

SAFELY CARRY (MP) CM

INNOCENT LOOK (MP)

REST (MP)

SMILE (MP)

STUDY (CP)

JUMP CP

ORALE FEEDING YOUNG (NP)

MATTED GOLDEN FROG JUMPING (NP)

WILD DOG WITH KILL (NP)

BARN OWL MATTING (NP) 1ST AW

CHORABALI TAL (PTP) 2ND AW

TAJ AT MIST (PTP)

TIGER SAFARI AT RANATHAMBHOR (PTP)

66. SHAMBHU CHOWDHARY, CHHAYAPATH

KOLKATA

CHARCH OF PITTSBURGH (PTP)

NIAGARA-20 (PTP)

ROMEO AND JULIET ... (PTP)

67. SHARMALI DAS, CHHAYAPATH

KOLKATA

SADHU # 3 (MP)

NATURE # 1 (NP)

HILLSCAPE (PTP)

68. SHIRISH S. JHAVERI (PSI, AIIPC, FFIP)

MUMBAI

TILLANA (MP)

ARRANGMENT (CP)

SILENT MELODIES (CP)

FLUTE PLAYER (CP)

MELODIOUS WATER ROCKS (PTP)

SIDI DHAMAL (PJP)

PEACOCK (PJP)

69. SHIRSHENDU CHAKRABORTY, PAC

COOCHBEHAR

LARVA (NP)

List of Acceptance

MATING DAMSEL FLY (NP)

MATING BUTTERFLY (NP)

WASP WITH KILL (NP)

70. SHREERAM DESHPANDE, PSP, PUNE

LET US WORSHIP (PTP)

71. SHUVABRATA SIKDER, NBPC, RAIGANJ

MONA (MP)

MONSOON (CP)

FLY PEAR (NP)

HUNT (NP)

TAKE OFF (NP) CM

SAND DEW (PTP) CM

WE ARE AT GURUDONGBER (PTP)

KERALA BACK WATER (PTP)

TIGER SIGHTING (PTP)

72. SHUVASHIS SAHA, NBPC, RAIGANJ

ARRAY OF BOATS (CP)

ALIEN 2 (NP)

GRAZING ELEPHANTS (PTP)

73. SIRSENDU GAYEN, DUM DUM

RAINY DAY (MP)

GAZE (MP)

DEVOTEE & THE TAJ (CP)

WINTER MORNING (CP)

TAPOVAN (PTP)

CITY OF BADRINATH (PTP) CM

74. SOMNATH SARNAKAR (IIPC, BRONZE),

L & S, KOLKATA

GOLDEN TEMPEL (PTP)

NEXT PLAN (PTP)

MOON WALK (PTP) CM

75. SRIKUMAR DUTTA, CHHAYAPATH

KOLKATA

WORK AND PLAY (CP)

76. SUBHADIP BASAK, RAIGANJ

IN THE MEANWHILE - 2 (NP)

77. SUBRATA DAS (AFIAP, FFIP), PAC

COOCHBEHAR HOLY PATH # 2 (MP)

VALLEY OF JOY (MP)

ESCAPE (MP) 2ND AW

CASTLE (MP)

CASCADE #1 (CP) CM

CLIMBER (CP)

AURORA (CP)

EFFORT (CP)

FIGHT (NP)

SPIDER WITH KILL (NP) 3rd AW

78. SUBRATA KAR, HCC, DARJEELING

MUSTIC (MP)

BY THE STREAM (MP)

TEA-SHOP BURO (MP)

RAIN (MP)

WHITERBACKED VULTURE II (NP)

79. SUDIP BANERJEE, KOLKATA

MATING (NP)

KING'S REST HOUSE (PTP)

KORZOK CALLING (PTP)

80. SUJIT CHAKRABORTY (AFLAP, FFIP, LIIPC)

KOLKATA

GULMARG IN WINTER (PTP)

VARANASHI GHAT (PTP)

List of Acceptance

81. SUMAN SAHA (AFIAP), CHHAYAPATH

KoLKATA

FUNNY SIDE (MP)

LONE SAILOR (MP)

AULI LANDSCAPE (CP)

82. SUSHANTA BURMAN, CHHAYAPATH,

KOLKATA

FOOD FOR THOUGHT (CP)

LEIZURE (CP)

KASH-2 (PTP)

AT WORK # 2 (PTP)

CHASING # 2 (PTP)

83. SWAPAN DAS, HOWRAH

TOWARDS THE LIGHT (CP)

NEVER ALONE (CP)

RHYTHMIC (CP)

FOUJI BABA (CP)

85. T SRINIVASA REDDY, VIJAYAWADA

NET OF LIFE (MP)

.NET (CP)

GRADING (CP)

ENJOY (PTP)

CARVING GIRL (PTP)

CELEBRATING (PTP)

GOD IS GRATE (PJP) 1ST Award

WHO TOUCHED THIS (PJP)

SEE YOU AGAIN (PJP)

JAULKATTU (PJP)

86. T. VEERABHADRA RAO (AIIPC, AFIP, FBFA)

K.C.C., A.P.

TOWARDS HOME (MP)

LATE WINNOING (MP)

VILLAGE CART (CP)

87. TAPAN KR. DAS (EFIAP), CHHAYAPATH

PUT IN ORDER (MP)

VILLAGE CART (MP)

FATHER AND SON (MP) CM

DECISION AFTER DISCUSSION (MP)

NASTA (CP) 2ND AW

AT REST (CP)

REST IN PEACE (CP)

88. V.MADHUSUDANA D RAO, BANGALORE

BLACK DRONGO (NP)

INDIAN ROLLER (NP)

MYSORE PALACE (PTP)

KAMBALA RUNNER (PTP)

SURYAKIRANS AS ARROWHEAD (PJP) CM

89. V.NARAYANA RAO KAPS, HYDERABAD

TEASET (CP)

90. V.K.R.S. SARMA, A.P.

FISHING WITH HOPE - I (MP)

EARLY SHARING (MP)

WATER CARRIERS (CP)

HARA HARA (PTP)

FREE BIRDS (PTP)

DANCE WITH DRUMS (PTP) 1ST Award

91. VINAYAKA M. SEETHARAM, YPS,

BANGALORE

TUSKER CHARGE (NP) CM

DAVID AND GOLIATH (NP)

CROC AND HERON (NP)

LOST IN THOUGHT (NP)

GANGA AARTHI (PTP)

92. VIVEKANANDA SARKAR, NBPC, RAIGANJ

SORONIR SESHE (MP)

93. WAJE RAJESH SHANTARAM, PSP, PUNE

PORTRAIT (CP)



BLUE JAY - Rupak De, Lucknow



BARN OWL MATTING- Santosh Kr Jana, Midnapur



ABANDONED - K.G. Maheswari, Mumbai



AIR FORCE SHOW - V Narayana Rao, Hyderabad



AFFECTION - Ranjit Chakraborty, Coochbehar



ALIEN 2 - Shuvashis Saha, NBPC, Raiganj



BIRD WITH FOOD - Debabrata Sarkar, Raiganj



DESERT SAFARI - Ratan ch karmakar, NBPC Raiganj



CAUGHT RED HANDED - Rituparna lahiri, Raiganj



AWAITING SAIL - Pinaki R Ralukdar, kolkata



CAMELEON- Gullapalli Janardhana Rao - Hyderabad



CHESS - Arup Guha, Coochbehar



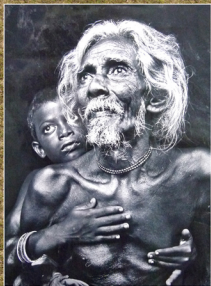
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COLOURFUL WEDDING- Anagn Sanyal, kolkata



DANCE WITH DRUMS - V K R S Sarma, AP



HOPE _ Pranab Basak, Kolkata



EARLY SHARING - V K R S Sarma, AP



RAIN DANCE -Dr Sekhar Banerjee,
NBPC, Raiganj



GYPSY GIRL - Aparnesh Mukhopadhyay, Siliguri



GULMARG IN WINTER - Sujit Chakraborty, Kolkata



END OF THE DAY - Apurba Kr Das, Howrah



FLUTE PLAYER- Shirish S. Javeri



LIZARD RESTING - Prasad B S, Bangalore



GOD IS GREAT - T. Srinivasa Reddy ,
Vijaywada



IN THE MEANEHILE _2 Subhadip Basak, Raiganj



JODHPUR FORT - Ashop Kedia, Chennai



JOINT FISHING- Basudeb Kr. Chakraborty,
NBPC, Raiganj



LEIZURE- Susanta Barman - Kolkata



LIONESS WITH KILL- B S Ullas Shanbhag



LAP WING WITH EGG- H S Bykod , Bangalore



**MYSORE PALACE- V. Madhusudana D Rao -
Bangalore**



NASTA – Tapan Kr Das- kolkata



NIAGARA-20, Sambhu Chowdhury, kolkata



**NOT ENDERING - Piyush Chakraborty,
siliguri**



**PAINTED STORK AND FAMILY,
Debabrata Bhattachajyy, NBPC**



**NIAGRA AT NIGHT- R V. Subramaniam,
Hyderabad**



**SILENT CONVERSATION-
Goutam Chatterjee, Howrah**



**HUNT - Shuvabrata Sikdar, NBPC,
Raiganj**



SANGAM BATH - J.N.Singh, Dhanbad



THE LAKE GURUDONGMAR- Bhaskar
Sehanabish, coochbehar



SNAKE PAIR-II, Amitava Das, NBPC



SPIDER WITH LILL- Subrata Das - Coochbehar



THE ALLEY AT RAMNAD - Prabir kr Roy, kol



DOWN TOWN -- Maroju Srinivas A.P.



SUNBIRD IN ACTION - Bibhuti Bhusan Nandi
Coochbehar



SRAVAN - Barun Rajgaria, Purulia



ZOZILLA PASS - Barhadath D, Hyderabad



TRI COLOUR - Purushotham P, Bangalore



BULL FIGHT - ch. V.S.Vijaya Bhaskara Rao



WITH A SMILE - Koushik Dolui, Howrah



TOWARDS THE LIGHT - Swapan Das, Howrah



TUSKER CHARGE - Vinayaka M Seetharam, Bangalore



NATURE#1 - Sarmali Das, Kolkata



WHITERBACKED VULTURE -
Subrata Kar, Siliguri



LONG VARANDA - Sabyasachi Gupta, NBPC, Raiganj



Mermaid - Goutam Mitra, Kolkata



MERA TIRANGA - Ch Narayana Rao,
Vijayawada



MATING WITH FEED- Dhritiman Hore, Coochbehar



MUD PLAY - Bidyut Goswami, Nadia



MY CHAIN - Gullapalli J Rao, Hyderabad

Stereo Photography -

an easy method of
making 3D pictures.

-Swapan Mukherjee

Now-a-days, three dimensional movies are watched by hundreds of viewers and these pictures are highly rated in the world of entertainment. We, common photographers can also prepare three dimensional still pictures at a very negligible cost, the procedural details of which will be given here. By using this method any photographer with a single camera will be able to produce 3D pictures. Let us discuss the matter a little elaborately. The average distance between the pupils of our eyes is approximately 63-65 mm. As a result, there is a little difference between the two images formed by our two eyes. This difference will be more when the object is nearer to our eyes and less when the object is farther. When these two images combine to make a single image vision, the combined image creates a sense of distance at which the object is situated. This idea of distances of objects placed at different distances looked at a time forms the 3D characteristic of a view. Now, let us see how we can easily make three dimensional pictures.

As our eyes do, two pictures are to be taken by a camera one after the other. It is to be assured that this distance between the camera position for the first picture and that for the second picture is 65mm. For this, a small equipment is to be prepared. This is a sliding table with two parts. The lower part is to be fixed to a tripod and the upper part with a camera. The upper part with the camera is now to be placed on the lower part and the first picture is to be taken at the extreme left position of the table. The camera is then to be slid to the extreme right position of the table for taking the second shot (transparency film). The resulting two pictures are called a stereo pair. These two pictures are then to be mounted on a proper board mount -

the picture taken the left position on the Left frame and that taken at the right position on the right frame. After mounting the distance between the mid point of the two transparencies should be 65 mm. Now a viewer will be required which can be easily fabricated. In this viewer, the stereo pair will be seen separately by our two eyes at a time and the two pictures will be combined together to create a three dimensional vision. The sketches given here will explain the matter clearly. At this point it is to be made clear that by using this method 3D stereo pairs of only still subjects can be made. If during the taking of the pictures any thing moving comes into the frame, subject positions will be changed during capturing of the two pictures and no stereo pair will be created. At present stereo cameras capable of producing such 3D pictures are available in the market. Those who want to make their own stereo camera can do that in the following manner. At first two cameras of same model are to be procured. These two cameras are now to be connected in such a manner that their lenses are placed in the same horizontal plane at a distance of 65 mm. Arrangement should be made so that both shutter release buttons are pressed at a time. This will result in producing a perfect stereo pair. We are all aware that now-a-days use of transparency films has diminished a lot and its scarcity in the market has increased. We, therefore, may now discuss about making print stereo pairs.

The process of preparing print stereo pair is same as that for transparency stereo pair, but in this case we can use negative films or even a digital camera. The viewing of print stereo pairs is however totally different, for viewing transparency 3D pairs, ground glass or plastic sheets are kept behind the slides of the back of the viewer where the light enters from the back (Trans -illumination). But for viewing the print 3D pictures which are opaque, we require light from front for which the shape of the viewer will be completely different. Interested photographers may experiment on this , there is a vast scope of further discussion on this matter which I sincerely hope to do in future.

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Child Labour - Prohibited & Punishable

The Schedule in Part A to the Child Labour (Prohibition and Regulation) Act, 1986 Contained 13 Occupations, namely

- 1) Transport of passengers, goods or mails by railways;
- 2) Cylinder Picking, cleaning of ash pit or building operation in the railway premises;
- 3) Work in catering establishment at a railway station, involving the movement of a vendor or any other employee of the establishment from one platform to another or in out of a moving train;
- 4) Work relating to the construction of a railway station or with any other work where such work is done in close proximity to or between the railway lines ;
- 5) A port authority within the limits of any port;
- 6) Work relating to selling of crackers and fireworks in shops with temporary licenses
- 7) Abattoir/Slaughter House;
- 8) Automobile workshops and garages;
- 9) Foundries;
- 10) Handling of toxic or inflammable substances or explosives;
- 11) Handloom and powerloom industry;
- 12) Mines (underground and under water) and collieries; and
- 13) Plastics units and fibre glass workshops, in addition to this, there are at present 57 processes included in part B to the schedule of the said Act, in which engagement of children is prohibited.

Ministry of Labour and Employment, Government of India issued a notification dated 10th July, 2006 including two new Occupation. According to this, employment of children as domestic workers or servants, in dhabas (roadside-eateries), restaurants, hotels, motels, teashops, resorts and other recreational centres has become hazardous and hence prohibited in terms of the said Act. This notification is to come into effect from 10th October, 2006. Employers engaging children in the occupations as stated above will be liable to fine upto rupees twenty thousand or imprisonment upto one year or with both.

Let us pledge not to rob children of their childhood.

**National Child Labour Project &
Labour Department, Government Of West Bengal**

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