North Bengal Photography Club

TIGER FAMILY AT WATERHOLE

B.C. Manjappa, Bangalore
5th All India Salon of Photography 2012

Organised by
North Bengal Photography Club
C/o- MOTIVE
S.P.Sarani, Bidrohimore, Raiganj, Uttar Dinajpur, West Bengal, 733134

Panel of Jury
Mr. Swapan Mukherjee EFIAP,
Dr. Abhay Nath Ganguli ARPS. EFIAP, FFIP
Mr. Amitabha Sil EFIAP,ARPS,Hon. FCOS, Hon. FIP

Inaugurated by : Mr. Mohit Sengupta, Hon’ble MLA and Chairman
Raiganj Municipality, Raiganj, Uttar Dinajpur, West Bengal

Cash Award : K.G. Maheswari Foundation (for Monochrome prints)
Others : Basanti Memorial Awards (Mementos)

Exhibition Venue : Raiganj Coronation High School

Souvenir Designed by : Jhulan Mahanta, Printed at ‘Motive Digital Print’
President’s Address

Dear Friends,

We have just concluded the 5th All India Salon of Photography of NBPC, Raiganj within a tight time schedule offering our best effort by all members with a great team spirit to make the Salon a gala success. The feeling of responsibility of all members together made the almost impossible task very simple. Many beautiful photographs sent by some renowned photo artists from all part of our country made the Salon a platform to exhibit their high skill and talent which made the viewer spellbound. At the same time some photographs which were seen many time before invited criticism from the viewers for repetition and lack of variety. The quality of some creative photographs are beyond praise and are honoured with due respect for such masterpieces. Innovativeness of creative photography is attracting more and more photo artists but on the other hand traditional photography is losing their acceptance. A new dimension is going to be given in the art of photography for viewing a vision through one’s inner eye. It will be not out of place to mention here that a landslide achievement has been made by Sri Jhulan Mahanta of our club NBPC, by obtaining second prize of Silver award in China 14th photo Art exhibition and a special award (Gold Medal) in Taiwan 5th Yuanlin International Exhibition of Photography. And he had been given a Special honour by NBPC by offering a memento to mark the occasion during opening ceremony of exhibition. In addition to this we are also proud of obtaining first place in the inter club contest of FIP, 2012. Initially it was a hard task for all members to make the Salon a success but at last it was achieved by the team work of all members. I must express my heartiest gratitude and thanks to all members. I also thank all the participants for sending their extraordinary work to make the Salon a grand success. In the last I must thank all viewers who had shown their much interest for watching those images.

With heartiest regards

Ratan Chandra Karmakar
President, NBPC, Raiganj.
It is a matter of great pleasure for me and the members of North Bengal Photography Club (NBPC) to host its 5th All India Salon of Photography (from 27th to 29th Jan, ’12) displaying some exquisite works of various Photo artists and giving a treat to the photolovers of Raiganj who thronged to our exhibition venue at Raiganj Coronation High School with overwhelming enthusiasm.

I, on behalf of NBPC, express my sincerest gratitude to our respected panel of Jury Dr. Avoy Nath Ganguly, Mr. Swapan Mukherjee and Mr. Amitava Sil. This year, we received 1212 entries from 123 participants in 5 different sections from every corner of our country. Among those 370 entries have been accepted and selected for exhibition.

NBPC is grateful to Sri Mohit Sen Gupta, the Hon’ble MLA and Chairman of Raiganj Municipality for sparing his valuable time in inaugurating the exhibition. A special thanks to Coronation High School for allowing us to use their space for exhibition.

NBPC is grateful to FIP and IIPC for affiliating our 5th All India Salon of Photography.

I would like to thank Mr. Suvashis Saha for sponsoring “Basanti Memorial Award”. We are sincerely greatful to K.G. Maheswari foundation for donating cash award for Monochrome section.

We owe gratitude to our patrons and advertiser who have contributed directly or indirectly to publish this souvenier.

And for any unintentional error on our part, if any, during this long process of our salon I beg excuse to all the participants, friends and look eagerly forward for co-operation in our future journey also.

Lastly I extend my warmest greetings to my fellow members whose unsparing efforts have made this salon a grand success.

Amitava Das
Secretary
North Bengal Photography Club
Statistics of Salon

<table>
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<th>Section</th>
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<td>79</td>
<td>21</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>1212</strong></td>
<td><strong>370</strong></td>
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Name of Participating Clubs

“Retina” - Krishnanagar
“PAC” - Coochbehar
“Aranyak” - Coochbehar
“Chhayapath” - Kolkata
“Photographic Society of Pune” - Pune
“Photographic Society of India” - Mumbai
“YPS” - Bangalore
“Lucknow Camera Club” - Lucknow
“East Midnapur Camera Club” - Midnapur
“A P P S” - Hyderabad
“Madras Photographic Society” - Madras
“Society of Photographers” - Howrah
“Bihar Pictorialist Association” - Bihar
“Society of Camera Arts” - Purulia
“Dum Dum Foto Unit” - Dum Dum
“P A B” - Kolkata
“N P P A” - Mumbai
“Sea Sun Photo Club” - Karnataka
“KCC” - Kakinada, Andhra Pradesh
“Light & Shadow” - Kolkata
“Himalayan Camera Club” - Siliguri
“NBPC” - Raiganj
Award Winners

Monochrome Pictorial

First Prize (HORSE) - PRANAB BASAK
Second Prize (ESCAPE) - SUBRATA DAS
Third Prize (MY CHAIN) - GULLAPALLI J RAO
CM (FATHER AND SON) - TAPAN K DAS
CM (STRUGGLE FOR EXISTENCE) - GOUTAM PAL
CM (INNOCENT LOOK) - SANTOSH KR JANA

Colour Pictorial

First Prize (TRUE STORY) - JHULAN MAHANTA
Second Prize (NASTA) - TAPAN KR. DAS
Third Prize (END OF THE DAY) - APURBA KR. DAS
CM (TRI COLOUR) - PURUSHOTHAM P.
CM (CASCADE #1) - SUBRATA DAS
CM (MOMENTS OF RHYTHM) - GOUTAM CHATTERJEE

Nature Pictorial

First Prize (BARN OWL MATING) - SANTOSH KR JANA
Second Prize (SNAKE PAIR – II) - AMITAVA DAS
Third Prize (SPIDER WITH KILL) - SUBRATA DAS
CM (LAPWING WITH EGGS) - H. S. BYAKOD
CM (TUSKER CHARGE) - V. M. SEETHARAM
CM (TAKE OFF) - SHUVA BRATA SIKDER

Photo Travel

First Prize (DANCE WITH DRUMS) - V.K.R.S. SARMA
Second Prize (CHORABALL TAL) - SANTOSH KR JANA
Third Prize (DESERT SAFARI) - RATAN C KARMAKAR
CM (CITY OF BADRINATH) - SIRSENDU GAYEN
CM (MOON WALK) - SOMNATH SARNAKAR
CM (SAND DEW) - SHUVA BRATA SIKDER

Photo Journalism

First Prize (GOD IS GREAT) - T.SRINIBAS REDDY
Second Prize (BULL CHASE) - H. S. BYKOD
Third Prize (MUD PLAY) - BIDYUT GOSWAMI
CM (SURYAKIRANS AS ARROWHEAD) - V.M.D. RAO

Best Entrant
SANTOSH KR JANA
1. AKOLAWALA SAIFUDDIN S., PSP, PUNE
   OLD BUT STRONG (MP)
   HOLD ON TIGHT (CP)

2. ALOK AVINASHI, PURULIA
   FEEDING TIME (MP)
   THIRD GENERATION (MP)
   CROSSING (CP)

3. AMAL K. DAS (EFIAP), CHHAYAPATHI, KOLKATA
   LAND OF PEACE (MP)
   IATA BABA (MP)
   MISS SONY-M (MP)
   BHILLI AUT-M12 (MP)
   CHIEF LAMA (CP)
   HARIDWARASI C2 (CP)
   TRIBAL OLD (CP)
   NRITYR TAL (PTP)

4. AMITAVA DAS, NBPC, RAIGANJ
   SNAKE PAIR - II NP 2nd Award

5. ANIMESH BISWAS, DUM DUM
   LOCUST - I (NP)
   MOTH - I (NP)

6. ANKAN SANYAL, KOLKATA
   GANGA SAGAR (MP)
   RUNNER (PTP)
   COLOURFUL WEDDING (PTP)

7. APARNESH MUKHOPADHYA, HCC, DARJEELING

8. APURBA BISWAS, CHHAYAPATHI, KOLKATA
   A PLACE OF BLISS (MP)
   PASSAGE OF SILENCE (MP)
   DANCE - C2 (PTP)

9. APURBA KR. DAS (AFIAP), HOWRAH
   END OF THE DAY (CP) 3rd AW
   NUBRA VALLEY - I (CP)
   TRANQUIL EVENING (CP)

10. ARUP GUHA (AFIP), PAC, KOCHIBEHAR
    CHESS (CP)
    CORRUPTION (CP)

11. ASHOK KEDIA, CHENNAI
    THROUGH THE EGG (MP)
    PRAYER (MP)
    GAURDING THE YONG (NP)
    PILICAN (NP)
    JODHPUR FORT (PTP)
    BIKE JUMP MRF (PJP)
    BATTLE FIELD PJP
    HORSE RIDE (PJP)

12. ASIS SUR (ARPS, EFIAP), CHHAYAPATHI, KOLKATA
    PRAYER - I (MP)
    FOR YOU - OMY (MP)
    REST IN PEACE (MP)

13. AVIJIT CHAKRAORTY, NADIA
    RUN (PTP)
14. AYAN CHAKRABORTY, PAC
   COOCHEBEHAR
   END OF THE DAY (CP)
   CRIME CP
   BALANCE CP
   NAMAZ CP
   SPIDER WITH KILL (NP)
   MONESTARY-1 (PTP)
   LAVA (PTP)
   RISHOP (PTP)

15. B. C. MANJAPPA, YPS, BANGALORE
   AIR SHOW (CP)
   LANDSCAPE (CP)
   AT WORK (CP)
   TIGER FAMILY AT WATERHOLE (NP)
   TIGRESS WITH CUBS (NP)
   HMA KOTA HAMPI (PTP)

16. B.S. ULLAS SHANBHAG, YPS, BANGALORE
   REFLECTION (NP)
   MATING (NP)
   LIONESS WITH KILL (NP)
   DO NOT DISTURB ME (NP)

17. BARHADATH D., HYDERABAD
   AQUA FUN (MP)
   SRAYAN (PTP)

18. BASUDEB KR. CHAKRABORTY, NBPC,
    JOINT FISHING (CP)
    RAIGANJ

19. BHASKAR M.R., MYSORE
    KING WITH FISH (NP)

20. BHASKAR SEHANABISH, ARANYAK,
    COOCHEBEHAR
    MATING FLIES (NP)
    THE LAKE GURUDONGMAR (PTP)

21. BIBHUTI BHUSAN NANDI (AFIAP, FFIP)
    ARANYAK, COOCHEBEHAR
    WHEEL OF TIME (MP)
    DREAMY JOURNEY (MP)
    THEME RAJASTHAN (CP)
    SUNBIRD IN ACTION (NP)
    ROBIN WITH FEED (NP)
    FESTIVAL OF CHHAT (PTP)
    GUMPHA OF PHUNTSHOLING (PTP)

22. BIDYUT GOSWAMI, NADIA
    THE PRIEST (MP)
    IN FANCY (CP)
    SOLITARY (PTP)
    MUD PLAY (PJP 3rd Award

23. Ch.NARAYANA RAO, VIJAYAWADA
    JALLI KATTU (PTP)
    MERA TIRANGA (PTP)

24. Ch.V.S. VIJAYA BHASKARA RAO
    VIJAYAWADA
    LUCKY DROPS (MP)
    SMILE (CP)
    AIRSHOW (PTP)
    FOLK DANCE (PTP)
    BULL FIGHT (PJP)
    GYMNASTICS (PJP)
25. DEBABRATA BHATTACHARYEE, NBPC, RAIGANI

VIEW FOR RICH AND POOR (INDIA) (MP)
THINKING LANGUR (MP)
STONE CRAFT (CP)
STONE MAN (CP)
LANGUR (NP)
KINGFISHER (NP)
PAINTED STORK AND FAMILY (NP)
YAUNING (NP)

26. DEBABRATA SARKAR (FFIP), RAIGANI

ELEPHANT GRAZING (NP)
BIRD WITH FOOD (NP)

27. DHIRITIMAN MORE, PAC, COOCHBEHAR

BALANCE (MP)
MYSTERIOUS JOURNEY (MP)
THE VOYAGE (MP)
PASTORAL MELODY (CP)
LEARNING (CP)
ENCHANTED WOODS (CP)
LEISURE (CP)
MATING WITH FEED (NP)
SPIDER WITH FEED # I (NP)

28. DR. SEKHAR BANERJEE, NBPC, RAIGANI

SURVIVAL OF THE FITTEST (NP)
STRANGERS (NP)
RAIN DANCE (NP)

29. DR. T.P. ALAGANANTHAM, CHENNAI

FLOAT FESTIVAL (PTP)

30. DR. TAMLAL RAIDYA, PAC, COOCHBihar

DARK STREET (MP)
THE HOLY FIELD (MP)
STILL LIFE (CP)

31. GARGI DE (AFIP), KOLKATA

ENACTING (PJP)

32. GOUTAM CHATTERJEE (EFLAP, FFIP), HOWRAH

SILENT CONVERSATION (CP)
TREES IN MIST (CP)
MOMENTS OF RHYTHM (CP) CM

33. GOUTAM MITRA, CHHAYAPATH, KOLKATA

MERMAID (CP)
MASK (CP)

34. GOUTAM PAL, HOWRAH

MEDITATION (MP)
STRUGGLE FOR EXISTENCE (MP) CM
DREAMSCAPE (MP)

35. GULLAPALLI JANARDHANA RAO, APPS, HYDERABAD

MY CHAIN (MP) 3rd Award
MY FRUIT (CP)
FLAMINGOS (CP)
INSECT (CP)
LION (NP)
CHEMELEON (NP)
JOY (NP)
PROTECT (NP)
FLOWER SHOW (PTP)

36. H.S. BYAKOD, SSPC, KARNATAKA
DANCE PROGRAME (CP)
CLICK PEACE (CP)
MOOD (CP)
CHAMELEON WITH FEED (NP)
KINGFISHER WITH FROG (NP)
CHLOROPHUSIS FEEDING (NP)
LAPWINGS WITH EGGS (NP) CM
DASH-1 (PJP)
KAMBALA (PJP)
BULL CHASE (PJP) 2nd Award

37. H.V. PRAVEEN KUMAR, YPS, BANGALORE
THE BEAUTY (MP)
IN ANTICIPATION (MP)
LITTLE GREBE WITH FEED (NP)
POND HERON WITH FROG #2 (NP)
RIVER TERN WITH FISH #2 (NP)
TIGER MAKING A KILL (NP)

38. J.N. SINGH (AFIP, AHP), DHANBAD
THE LAST DESTRUCTION (MP)
GREY HERON WITH FISH (NP)
SANGAM BATH (PTP)

39. JHULAN MAHANTA, NBPC, RAIGANJ
TRUE STORY (CP) 1st Award
GOLDEN MORNING (CP)
RAINBOW COLOUR (CP)
UNDER WATER (CP)

PHOTO EXHIBITION (BLACK) (MP)

40. K.G. MAHESHWARI (FIIPC, ARPS, APSA)
MUMBAI
ABANDONED (MP)
ELATION (MP)
MAN OF PEACE (MP)
TONGUE IN CHEER (MP)

41. KAUSHIK DOLUI (AFIP), HOWRAH
OUR PALACE (CP)
WITH A SMILE (CP)
LEADING TO NOWHERE (CP)

42. MAROJU SRINIVAS, APPS, HYDERABAD
DOWN TOWN (PTP)

43. MRS. SUJATA KEDAR DIXIT, PSP, PUNE
JOY (CP)

44. PABBISETTY RAJAMANNAR (AFIP, APPS)
HYDERABAD
COPPER SMITH BARBET (NP)
TRI COLOURS (PJP)

45. PARAG BANERJEE, HOWRAH
CHANGE OF CYCLE #2 (CP)
DUSK AT GONGOTRI #2 (PTP)

46. PIJUSII CHAKRABORTY, ICC, DARJEELING
CHORUS A LA ARISTOPHANES NP
NOT ENDEARING NP

47. PINAKI RANJAN TALUKDER, KOLKATA
STORM (MP)
AWAITING SAIL  MP
ETERNAL RESORT AT LANK MP
O GOD FORGIVE US CP
LAST DAY IN DISASTER CP
CROSSING THE ROCKS CP

48. PRABIR KR. ROY (ARPS, EFIAP, ALIPC, FFIP) KOLKATA
TIMELESSNESS (MP)
TAKE-OFF (MP)
DOOM'S DAY (MP)
POST MODERNISM-4 (CP)
STONE SCULPTURE-1 (NP)
SPILL-1 (NP)
THE ALLEY AT RAMNAD (FTP)

49. PRAKRUTI P. KUMAR, YPS, BANGALORE
BLUE TAIRED BEE EATER PAIR (NP)
ASHY PRINIA WITH FEED # 2 (NP)

50. PRANAB BASAK, DIGI FOCUS, KOLKATA
CHAINED CHILDHOOD (MP)
GONE WITH THE WIND (MP)
HOPE (MP) 1st Award
CONFIDENT (CP)
INNOCENCY (CP)

51. PRANAY DEBNATH, ARANYAK, COOCHBEHAR
BRAVE SPIDER (NP)
INDIGATION OF SNAKE (NP)

52. PRASAD B. S., YPS, BANGALORE
LIZARD FIGHTING (NP)
TIGER AT BANDIPUR (NP)
LIZARD RESTING (NP)
TUSKER AT BANDIUR (NP)

53. PRIYAM CHAKRABORTY, PAC, COOCHBEHAR
LIVING DEAD (NP)
MATING BUTTERFLY (NP)
RHINO DUO (NP)

54. PURUSHOTHAM P., YPS, BANGALORE
TRI COLOUR (CP) CM
SPEED (CP)

55. PUSHPA GOSWAMI (AFIP), PAC, COOCHBEHAR
HARD WORK (NP)
NIMPS (NP)
MEETING (NP)
BULL FROG (NP)

56. R. V. S. SESHA DRI, APPS, HYDERABAD
FISHING BOATS (CP)
MATING HAWKS (NP)

57. R. V. SUBRAMANIAM, APPS, HYDERABAD
DOWN TOWN AT NIGHT (CP)
NIAGRA AT NIGHT (CP)
THE UMPIRE (CP)

58. RANJIT CHAKRABORTY, ARANYAK, COOCHBEHAR
AFFECTION (NP)
RELAX (NP)
BEACH ART (FTP)
FESTIVE MOOD OF BODH GAYA (FTP)

59. RATAN CHANDRA KARMARKAR (LIIPC, FFIP) NBPC, RAIGANJ
NETTING FOR LIFE (CP)
List of Acceptance

MATTING FLY-2 (NP)
DESSERT SAFARI (PTP) 3rd Award
TRIBAL DANCE (PTP)

60. REJESH SAHA, DUM DUM
INTO REALITY (MP)
PART # (MP)

61. RITUPARNA LAHIRI, NBPC, RAIGANJ
CAUGHT RED-HANDED (NP)

62. RUPAK DE, LUCKNOW
FARMS (MP)
CLEAN SWEEP (CP)
SWIM (NP)
BLUE JAY (NP)
WARY (NP)
SNACK TIME (NP)
SEEKER (PTP)
TOWER (PTP)
GODDESS (PTP)

63. SABYASACHI GUPTA, NBPC, RAIGANJ
LONG VARANDA (CP)

64. SANTANU RANJAN GUHA NBPC RAIGANJ
MATING INSECTS (NP)
CHARI T (PTP)

65. SANTOSH KUMAR JANA (AIIPC, AFIAP)
MIDNAPUR(E)
SAFELY CARRY (MP) CM
INNOCENT LOOK (MP)
REST (MP)
SMILE (MP)

66. SHAMBHU CHOWDHARY, CHHAYAPATH
KOLKATA
CHARCH OF PITTSBURGH (PTP)
NIAGARA-20 (PTP)
ROMEO AND JULIET ...(PTP)

67. SHARMALI DAS, CHHAYAPATH
KOLKATA
SADHU # 3 (MP)
NATURE # 1 (NP)
HILLSCAPE (PTP)

68. SHIRISH S. JHAVERI (PSI, AIIPC, FFIP)
MUMBAI
TILLANA (MP)
ARRANGEMENT (CP)
SILENT MELODIES (CP)
FLUTE PLAYER (CP)
MELODIOUS WATER ROCKS (PTP)
SIDI DHAMAL (PJP)
PEACOCK (PJP)

69. SHIRISHENDU CHAKRABORTY, PAC
COOCHBEHAR
LARVA (NP)
List of Acceptance

MATING DAMSEL FLY (NP)
MATING BUTTERFLY (NP)
WASP WITH KILL (NP)

70. SHREEERAM DESHPANDE, PSP, PUNE
LET US WORSHIP (PTP)

71. SHUVABRATA SIKDER, NBPC, RAIGANJ
MONA (MP)
MONSOON (CP)
FLY PEAR (NP)
HUNT (NP)
TAKE OFF (NP) CM
SAND DREW (PTP) CM
WE ARE AT GURUDONGBER (PTP)
KERALA BACK WATER (PTP)
TIGERS SIGHTING (PTP)

72. SHUVASHIS SAHA, NBPC, RAIGANJ
ARRAY OF BOATS (CP)
ALIEN 2 (NP)
GRAZING ELEPHANTS (PTP)

73. SIRSENDU GAYEN, DUM DUM
RAINY DAY (MP)
GAZE (MP)
DEVOTEE & THE TAJ (CP)
WINTER MORNING (CP)
TAPOVAN (PTP)
CITY OF BADRINATH (PTP) CM

74. SOMNATH SARNAKAR (IIPC, BRONZE), L & S, KOLKATA
GOLDEN TEMPEL (PTP)
NEXT PLAN (PTP)
MOON WALK (PTP) CM

75. SRIKUMAR DUTTA, CHHAYAPATH
WORK AND PLAY (CP)

76. SUBHADIP BASAK, RAIGANJ
IN THE MEANWHILE - 2 (NP)

77. SUBRATA DAS (AFLAP, FFIP), PAC
COOCHBEHAR HOLY PATH # 2 (MP)
VALLEY OF JOY (MP)
ESCAPE (MP) 2ND AW
CASTLE (MP)
CASCADE # 1 (CP) CM
CLIMBER (CP)
AURORA (CP)
EFFORT (CP)
FIGHT (NP)
SPIDER WITH KILL (NP) 3rd AW

78. SUBRATA KAR, HCC, DARJEELING
MUSTIC (MP)
BY THE STREAM (MP)
TEA-SHOP BURO (MP)
RAIN (MP)
WHITERBACKED VULTURE II (NP)

79. SUDIP BANERJEE, KOLKATA
MATING (NP)
KING'S REST HOUSE (PTP)
KORZOK CALLING (PTP)

80. SUJIT CHAKRA BORTY (AFLAP, FFIP, LIPC)
GULMARG IN WINTER (PTP)
VARANASI GHAT (PTP)
81. SUMAN SAHA (AFIAP), CHHAYAPHAT
   KOHLKATA
   FUNNY SIDE (MP)
   LONE SAILOR (MP)
   AULL LANDSCAPE (CP)
82. SUSHANTA BURMAN, CHHAYAPHAT,
    KOLKATA
   FOOD FOR THOUGHT (CP)
   LEISURE (CP)
   KASH-2 (PTP)
   AT WORK #2 (PTP)
   CHASING #2 (PTP)
83. SWAPAN DAS, HOWRAH
   TOWARDS THE LIGHT (CP)
   NEVER ALONE (CP)
   RHYTHMIC (CP)
   FOULI BABA (CP)
85. T Srinivasa Reddy, VIJAYAWADA
   NET OF LIFE (MP)
   NET (CP)
   GRADING (CP)
   ENJOY (PTP)
   CARVING GIRL (PTP)
   CELEBRATING (PTP)
   GOD IS GREAT (PTP) 1ST Award
   WHO TOUCHED THIS (PTP)
   SEE YOU AGAIN (PTP)
   JAI LKATITU (PTP)
86. T. Veerabhadra Rao (ABPC, AEIP, IEFA)
    K.K.C.C, A.P.
    TOWARDS HOME (MP)
    LATE WINOING (MP)
    VILLAGE CART (CP)
87. TAPAN KR. DAS (EFIAP), CHHAYAPHAT
    PUT IN ORDER (MP)
    VILLAGE CART (MP)
    FATHER AND SON (MP) CM
    DECISION AFTER DISCUSSION (MP)
    NASTA (CP) 2ND AW
    AT REST (CP)
    REST IN PEACE (CP)
88. V. Madhusudana D Rao, BANGALORE
   BLACK DRONGO (NP)
   INDIAN ROLLER (NP)
   MYSORE PALACE (PTP)
   KAMBALA RUNNER (PTP)
   Suryakiran's ARROWHEAD (PTP) CM
89. V. Narayana Rao Kaps, HYDERABAD
   TEA SET (CP)
90. V. K. R. S. Sarma, A.P.
   FISHING WITH HOPE - 2 (MP)
   EARLY SHARING (MP)
   WATER CARRIERS (CP)
   HARA HARA (PTP)
   FREE BIRDS (PTP)
   DANCE WITH DRUMS (PTP) 1ST Award
91. Vinayaka M. Seetharam, YPS,
    Bangalore
   TUSKER CHARGE (NP) CM
   DAVID AND GOLIATH (NP)
   CROC AND HERON (NP)
   LOST IN THOUGHT (NP)
   GANGA AARTHI (PTP)
92. Vivekananda Sarkar, NBPC, RAIGANJ
    SORONIR SESHE (MP)
93. Waje Rajesh Shantaram, PSP, PUNE
    PORTRAIT (CP)
SANGAM BATH - J.N. Singh, Dhanbad

THE LAKE GURUDONGMAR - Bhaskar Sehanabish, Coochbehar

DOWN TOWN - Maroju Srinivas A.P.

SNAKE PAIR-II, Amitava Das, NBPC

SUNBIRD IN ACTION - Bibhuti Bhusan Nandi, Coochbehar

SPIDER WITH LILL - Subrata Das, Coochbehar

THE ALLEY AT RAMNAD - Prabir kr Roy, kol

SRAVAN - Barun Rajgaria, Purulia
Now-a-days, three dimensional movies are watched by hundreds of viewers and these pictures are highly rated in the world of entertainment. We, common photographers can also prepare three dimensional still pictures at a very negligible cost, the procedural details of which will be given here. By using this method any photographer with a single camera will be able to produce 3D pictures. Let us discuss the matter a little elaborately. The average distance between the pupils of our eyes is approximately 63-65 mm. As a result, there is a little difference between the two images formed by our two eyes. This difference will be more when the object is nearer to our eyes and less when the object is farther. When these two images combine to make a single image vision, the combined image creates a sense of distance at which the object is situated. This idea of distances of objects placed at different distances looked at a time forms the 3D characteristic of a view. Now, let us see how we can easily make three dimensional pictures. As our eyes do, two pictures are to be taken by a camera one after the other. It is to be assured that this distance between the camera position for the first picture and that for the second picture is 65 mm. For this, a small equipment is to be prepared. This is a sliding table with two parts. The lower part is to be fixed to a tripod and the upper part with a camera. The upper part with the camera is now to be placed on the lower part and the first picture is to be taken at the extreme left position of the table. The camera is then to be slid to the extreme right position of the table for taking the second shot (transparency film). The resulting two pictures are called a stereo pair. These two pictures are then to be mounted on a proper board mount -
the picture taken the left position on the Left frame and that taken at the right position on the right frame. After mounting the distance between the mid point of the two transparencies should be 65 mm. Now a viewer will be required which can be easily fabricated. In this viewer, the stereo pair will be seen separately by our two eyes at a time and the two pictures will be combined together to create a three dimensional vision. The sketches given here will explain the matter clearly. At this point it is to be made clear that by using this method 3D stereo pairs of only still subjects can be made. If during the taking of the pictures anything moving comes into the frame, subject positions will be changed during capturing of the two pictures and no stereo pair will be created. At present stereo cameras capable of producing such 3D pictures are available in the market. Those who want to make their own stereo camera can do that in the following manner. At first two cameras of same model are to be procured. These two cameras are now to be connected in such a manner that their lenses are placed in the same horizontal plane at a distance of 65 mm. Arrangement should be made so that both shutter release buttons are pressed at a time. This will result in producing a perfect stereo pair. We are all aware that now-a-days use of transparency films has diminished a lot and its scarcity in the market has increased. We, therefore, may now discuss about making print stereo pairs.

The process of preparing print stereo pair is same as that for transparency stereo pair, but in this case we can use negative films or even a digital camera. The viewing of print stereo pairs is however totally different, for viewing transparency 3D pairs, ground glass or plastic sheets are kept behind the slides of the back of the viewer where the light enters from the back (Trans-illumination). But for viewing the print 3D pictures which are opaque, we require light from front for which the shape of the viewer will be completely different. Interested photographers may experiment on this, there is a vast scope of further discussion on this matter which I sincerely hope to do in future.
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2) Cylinder Picking, cleaning of ash pit or building operation in the railway premises;
3) Work in catering establishment at a railway station, involving the movement of a vendor or any other employee of the establishment from one platform to another or in out of a moving train;
4) Work relating to the construction of a railway station or with any other work where such work is done is close proximity to or between the railway lines;
5) A port authority within the limits of any port;
6) Work relating to selling of crackers and fireworks in shops with temporary licenses;
7) Abattoir/Slaughter House;
8) Automobile workshops and garages;
9) Foundries;
10) Handling of toxic or inflammable substances or explosives;
11) Handloom and powerloom industry;
12) Mines (underground and under water) and collieries; and
13) Plastics units and fibre glass workshops. In addition to this, there are at present 57 processes included in Part B to the schedule of the said Act, in which engagement of children is prohibited.

Ministry of Labour and Employment, Government of India, issued a notification dated 10th July, 2006 including two new occupations. According to this, employment of children as domestic workers or servants, in dhabas (roadside eateries), restaurants, hotels, motels, teashops, resorts and other recreational centres has become hazardous and hence prohibited in terms of the said Act. This notification is to come into effect from 10th October, 2006. Employers engaging children in the occupations as stated above will be liable to fine upto rupees twenty thousand or imprisonment upto one year or with both.

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