2021-1635	2021-486	L210180	2021/FIP/187/2021	NBPC/14/2021

14TH NBPC INTERNATIONAL SALON OF PHOTOGRAPHY 2021

CONTACT DETAILS :

Salon Chairman : Mr.Basudeb Chakraborty

Email : admin@nbpcraiganj.org

Postal Address :
North Bengal Photography Club
C/O "Motive", (Bidrohi More), S. P. Sarani, Raiganj
West Bengal 733134
INDIA

Mobile : +91 7003938220

Website Address : https://nbpcraiganj.org

Web Manager : Raju Sutradhar

SECTIONS :

(1) Open Monochrome (PIDM)
(2) Open Color (PIDC)
(3) Nature (ND) (Mono/Color)
(4) Photo Travel (PTD) (Mono/Color)
(5) Theme : Festival (PTD)

FEES :

$ 10 USD or **equivalent** for **all** section.

No discounts will be entertained by the Salon. All participants must submit their entries through online submission procedure in our website.Entry fees have to be sent online through the
PAYPAL: nbpcraiganj@gmail.com

Bank Details for Indian Participants :

Saving's Account Number : 40110100000534
Account Holder's Name: NORTH BENGAL PHOTOGRAPHY CLUB
Bank Name: Bank of Baroda
Branch: RAIGANJ
IFSC Code: BARB0RAIGAN

Online payment mode is also available.

CIRCUIT CALENDAR :

Closing Date	6TH DECEMBER,2021
All judging completed by	26TH DECEMBER,2021
Notifications sent by	9TH JANUARY,2022
Awards mailed by	13TH MARCH,2022
EDAS Report by	25TH JANUARY,2022
On-Line Gallery posted by	16TH JANUARY,2022
Catalogs posted by	13TH MARCH,2022
Date of Exhibition	5TH FEBRUARY,2022

JURY PANEL :

OPEN MONOCHROME	OPEN COLOR	NATURE	PHOTO TRAVEL	FESTIVAL
Anil Risal Singh (MFIAP) India PIDM	**Anil Risal Singh** (MFIAP) India PIDC	**H.Satish** (MFIAP, ARPS) India ND	**Subrata Bysack** (GMPSA/P,EFIAP/G) India PTD	**Subrata Bysack** (GMPSA/P,EFIAP/G) India PTD
Ahmed Mohamed Hassan (PPSA, EFIAP/B) Egypt PIDM	**Ahmed Mohamed Hassan** (PPSA, EFIAP/B) Egypt PIDC	**Buket Ozotay** (EFIAP/d1,EPSA) Cyprus ND	**Elina Mctighe** (EPSA,MPSA) U.S.A PTD	**Elina Mctighe** (EPSA,MPSA) U.S.A PTD
Barbara Jenkin (EFIAP/D2, GMPSA/G) U.K PIDM	**Barbara Jenkin** (EFIAP/D2, GMPSA/G) U.K PIDC	**Pandula Bandara** (GMPSA,MAPS, AFIAP) Srilanka ND	**Barbara Schimdt** (EFIAP,MPSA) Germany PTD	**Barbara Schimdt** (EFIAP,MPSA) Germany PTD

Shuvasis Saha (EFIP/G, EFIAP) India PIDM (Alternate Jury)	**Shuvasis Saha** (EFIP/G, EFIAP) India PIDC (Alternate Jury)	**Goutam Kumar Dutta** (EFIP, EFIAP) India ND (Alternate Jury)	**Dipak Kumar Kshetry** (AFIP, AFIAP) India PTD (Alternate Jury)	**Ratan Chandra Karmakar** (FFIP, EFIAP) India PTD (Alternate Jury)

AWARDS :

OPEN MONOCHROME	OPEN COLOR	NATURE	PHOTO TRAVEL	FESTIVAL
PSA Gold (One)	PSA Gold (One)	PSA Gold (One)	PSA Gold (One)	PSA Gold (One)
FIAP Gold (One)	FIAP Gold (One)	FIAP Gold (One)	FIAP Gold (One)	FIAP Gold (One)
GPU Gold (One)	GPU Gold (One)	GPU Gold (One)	GPU Gold (One)	GPU Gold (One)
FIP Gold (One)	FIP Gold (One)	FIP Gold (One)	FIP Gold (One)	FIP Gold (One)
Club Gold (One)	Club Gold (One)	Club Gold (One)	Club Gold (One)	Club Gold (One)
Club Silver (One)	Club Silver (One)	Club Silver (One)	Club Silver (One)	Club Silver (One)
Club Bronze (One)	Club Bronze (One)	Club Bronze (One)	Club Bronze (One)	Club Bronze (One)
PSA Ribbon (Two)	PSA Ribbon (Two)	PSA Ribbon (Two)	PSA Ribbon (Two)	PSA Ribbon (Two)

FIAP Ribbon (Three)	FIAP Ribbon (Three)	FIAP Ribbon (Three)	FIAP Ribbon (Three)	FIAP Ribbon (Three)
GPU Ribbon (Three)	GPU Ribbon (Three)	GPU Ribbon (Three)	GPU Ribbon (Three)	GPU Ribbon (Three)
FIP Ribbon (Five)	FIP Ribbon (Five)	FIP Ribbon (Five)	FIP Ribbon (Five)	FIP Ribbon (Five)
NBPC Ribbon (Three)	NBPC Ribbon (Three)	NBPC Ribbon (Three)	NBPC Ribbon (Three)	NBPC Ribbon (Three)
Certificate of Merit (Three)	Certificate of Merit (Three)	Certificate of Merit (Three)	Certificate of Merit (Three)	Certificate of Merit (Three)

Best entrant- FIAP Blue Pin

NBPC Appreciation Award for Indian Entrant - NBPC Plaque

Best Club Trophy - NBPC Trophy

K G MAHESHWARI CASH AWARD in MONOCHROME SECTION :-

Best Overseas Entrant: ₹ 2500.00

Best Indian Entrant: ₹ 2500.00

P.K.Dutta Memorial Cash Award in NATURE SECTION :-

Best Overseas Entrant: ₹ 2500.00

Best Indian Entrant: ₹ 2500.00

Salil Dutta Memorial Awards in COLOUR SECTION:-

Best Overseas Entrant: ₹ 2500.00

Best Indian Entrant: ₹ 2500.00

Prof. Dr. Timir Baran Ghosh Memorial Award in TRAVEL SECTION:-

Best Overseas Entrant: ₹ 2500.00

Best Indian Entrant: ₹ 2500.00

Salil Dutta Memorial Award in THEME FESTIVAL SECTION:-

Best Overseas Entrant: ₹ 2500.00

Best Indian Entrant: ₹ 2500.00

CATALOG :

PDF downloadable from web site by exhibitors.

GENERAL CONDITIONS :

Image and Entry Requirements :
This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Sanctions:
Entries will not be accepted from any entrant who is currently sanctioned by PSA.

PSA Star Ratings :
To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country.

Image Creation:
Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification :
By virtue of submitting an image, the entrant certifies the work as his or her own (.Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.   Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright.

Alteration and Computer Generation :
Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer.   Images may not be constructed entirely with a computer, and must be the sole work of the author. All parts of the image have to be photographed by the author who is holding the copyright of all works submitted.

Re-use of accepted images :
Once an image has been accepted in a PSA Recognized exhibition, any identical image, or near identical image, may not, in future, be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title; may not be re-titled for entry into any other PSA Recognized exhibition, including translation into another language.

Entry:
An Entry consists of, up to and including, four (4) images entered by a single Entrant into the same Section. An entrant may only enter a specific Section once.

Titles:
Each image must have a unique title. That unique title must be used for entry of that image or of an Identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles must not include file extensions such as .jpg or .jpeg (or any other camera capture filenames), or words such as "untitled" or "no title". Titles may not consist solely of numbers.

Color and Monochrome:
Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.
However, PSA members working on Galaxy and Diamond Star Ratings are allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles has been completed.

ALL EXHIBITIONS ACCEPTING DIGITAL ENTRIES :

IMAGE SPECIFICATIONS :

Required dimension of images in horizontal side must be with in **1920 pixels**.

Required dimension of images in vertical side must be with in **1080 pixels.**

The image file must be in **JPEG** format.

Please submit images with **300 dpi** resolution & colour space sRGB File size of the Image should not exceed **1.5 MB**.

While filling up the entry form, Please give full titles as you want them to be printed in the catalogue.

Titles should not be unduly long max 35 characters.

Oversized images will be rejected by the software and the entrant required to resubmit their entry with properly sized images.

Disqualification Norms :

A) Barred entrants from PSA will not be allowed in this salon.
B) Monochrome images may not be entered in PID Color sections.
C) Color images may not be entered in PID Monochrome sections.
D) Images which do not adhere to section definition shall be liable to be disqualified.
E) Submitted images in Nature and Photo Travel   may have borders within 5 pixels.
F) DQs are for breaches of PSA rules and breaches of definitions – e.g. cruelty to animals definitely DQd, clear manipulation in ND, PT definitely DQd.
G)In case a raw file is requested by the organizer, non-compliance within the stipulated time may result in disqualification of the submitted image.
H) If two judges DQ then the DQ stands.   If only one judge DQs then it must be discussed
I)   Preferably on the scorecard DQ should be stated with a reason for the DQ

ORGANISATION :

The Exhibition will be conducted in accordance with the rules of the PSA and FIAP.

An entrant's images will not be presented to the judges consecutively.   An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

JUDGING METHOD :

1. Judging will be remote on-line.
2. The equipment or computer used by the individual judge should have minimum 1920x1080 px resolution and 19 inch screen size.
3. We are assuring that all judges will be using equipment capable of displaying images at 100%.
4. **Target range :** The target range for acceptances are within 20-25%.

DATA PROTECTION :

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

RULES :

Breaches of Rules

FIAP:
The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an

exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

PSA :

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

a) the images are the original work of the entrant and
b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to sanction for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result.

Notices to Entrants :

PSA NOTICE :
When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form.   If the entrant does not so affirm the entry will not be submitted.

According to FIP :

All salon participants are hereby reminded that the author of the image must posses the original file (raw/jepg) of the image.You can lose your acceptance or award if you can not produce the original file.

SUBJECT MATTER & DEFINITIONS :

PSA Statement on Subject Matter

There is one hard and fast rule, whose spirit must be observed at all times and applies to all sections offered in PSA recognised exhibitions.

The welfare of the subject is more important than the photograph.

This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any PSA exhibitions.

There is also a PSA policy on the use of aerial photography - aircraft, helicopters and drones.   This policy can be found at https://psa-photo.org/index.php?psa-policies#drone.

The purpose of this policy is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entry in this exhibition requires exhibitors to agree to this and other PSA policies.

The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply are likely to be disqualified so the entrant may be aware of the problem when considering entry into other PSA recognized exhibitions.

DEFINITIONS :

Monochrome Definition :

FIAP definition of Monochrome
A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.)   A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Greyscale Monochrome images may be entered for Nature, Photojournalism and Photo Travel but **toned images are not permitted for these divisions**.

PSA/FIAP Nature Definition :

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.

Stitched images are not permitted.

Color images can be converted to greyscale monochrome.

Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter.   This includes images taken with subjects in controlled conditions, such as zoos,game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

For further information of recent changes to help entrants and judges please visit :
https://psa-photo.org/useruploads/files/nature/Nature-Photography-Judges-Guide.pdf

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PSA Photo Travel Definition :

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted. Close up pictures of people or objects must include features that provide information about the location.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections.

For further information of recent changes to help entrants and judges please visit :
https://psa-photo.org/useruploads/files/ptd_-_photo_travel/guide-for-photo-travel-judges-and-chairs.pdf

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ADDED EXHIBITION CONDITIONS :

1.A Participant can take part in all FIVE sections and submit a maximum of FOUR digital images per section (total 20 images in this contest):

IMPORTANT: Same or similar image already entered in one section must not be submitted in any other section. Images that have been converted between Mono and Colour are considered to be the same image for this rule. Any mono image submitted in the Colour Section will not be judged.

2.Each Participant MUST have to REGISTER online by clicking 'New Registraion' link/button at https://nbpcraiganj.org and then follow the instructions to come. If a preview of all your images appear, upload is completed and successful.

IMPORTANT: Each entrant can participate under only one identification. Creating multiple log-ins under different emails of the same person is strictly prohibited.

3.Please note that CD/DVD will not be accepted.

4.File naming – File name should be in English, unique, NOT containing special symbols and NOT more than 50 characters long. Image file name must be the Title of your Image/Artwork which will be taken automatically by our uploading software, so rename the image file according to your artwork name!

5.The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

6.All parts of the image must have been photographed by the author who is holding the copyright of all works submitted.

7.Entrants MUST use only the English alphabet when submitting an entry.

8.Previous Acceptances: Images accepted in a previous NBPC International Salon or which, in the opinion of the organizers, are too similar to those accepted in a previous NBPC International Salon, will not be judged.

9.Each author can receive only one AWARD in each of the sections.

10.The organizer will take utmost care of the entered work.

11.If virus is found in any incoming file/s or attachment/s, organizers are reserving the right of cancellation the same entry or entries. The organizers will take reasonable care of all entries; however, in no case will they be held responsible for any loss, damage or unauthorized use.

12.CAUTIONS: If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

~END~