



FIP/2026/085



NBPC/19-2026

19th NBPC NATIONAL PRINT SALON 2026

CONTACTS

Salon Chairman : **DEBABRATA BHATTACHARJEE**
Salon Secretary : **BASUDEB CHAKRABORTY** EFIAP/p, GMPSA, GPU CR-3, VIP-1, EFIP Gold(N), MFIP (N).
Salon Email : admin@nbpcraiganj.org
Postal Address : **NORTH BENGAL PHOTOGRAPHY CLUB,**
C/O Basudeb Chakraborty, Ukilpara, Lichutala, Barobasa, Raiganj,
Uttar Dinajpur, Pin/Zip: 733134, INDIA.
Mobile- 7003938220

Participants from Calcutta who wish to submit prints by hand may deposit them directly at the following address.:

NORTH BENGAL PHOTOGRAPHY CLUB,
C/O Manotosh Biswas, 2/5 Nrisingha Dutta Road, Shivam Apartment,
1st Floor, Flat No-04, Barisha. Kolkata- 700008, West Bengal, INDIA
Mobile No: 8100583447 or 9830583447

Location of Entry Form : <https://nbpcraiganj.org/> Click on REGISTER
Salon Website : <https://nbpcraiganj.org/>

SALON COMMITTEE:

Chairman : Mr. DEBABRATA BHATTACHARJEE
Secretary : Mr. BASUDEB CHAKRABORTY EFIAP/p, GMPSA, GPU CR-3, VIP-1, EFIP Gold(N), MFIP (N).

SECTIONS -PRINT :

Open Color Print (Color Only)
Open Monochrome Print (Monochrome Only)
Nature Print (Color and Greyscale Monochrome Only)
Photojournalism Print (Color Only)

ENTRY FEES

INR 400/- for All Sections.
Club Discount: **INR 360/-** For All Sections (10 or more Participants)

BANK DETAILS:

Account Number: **40110100000534**
Name: **NORTH BENGAL PHOTOGRAPHY CLUB**
Bank Name: **Bank of Baroda**
Branch: **RAIGANJ**
IFSC Code: **BARBoRAIGAN** (Fifth place is a Zero)

(After remittance, kindly send a mail with transaction details to admin@nbpcraiganj.org)

CALENDER

Closing Date :	10 th June 2026
All Judging Completed By :	20 th June 2026
Notification Sent By :	2 nd July 2026
SDAS Date :	27 th July 2026
Catalog/Award Date :	10 th August 2026
Exhibition Date :	15 th -16 th August 2026

JURY MEMBERS

1. **Barun Kumar Sinha (India)** - MFIAP, EFIAP/p, ARPS, GMPSA, (**Sections: NP/MONO/PJP**)
2. **Suman Saha (India)** - FIAP/d3, ESFIP, GFIP, EFIP/p, ALMG, FAPU, A.APS Hon.FPPS, Hon.PLAAPA, Hon.GMGNG, Hon.APF, Hon.UFS, Hon.FPMP (**Sections: NP/MONO/CP**)
3. **Santosh Jana (India)** - EFIAP, MFIP (Nature) (**Sections: NP/CP/PJP**)
4. **Sharmali Das (India)** - EFIAP/d3, PFIAP, APSA, GMPSA, BPSA, GPU CR.4, MFIP, MFIP(N), EsFIP (**Sections: CP/MONO/PJP**)

AWARDS

Awards			
Open Monochrome Print	Open Colour Print	Nature Print	Photojournalism Print
1 FIP Medal	1 FIP Medal	1 FIP Medal	1 FIP Medal
1 NBPC Gold	1 NBPC Gold	1 NBPC Gold	1 NBPC Gold
4 FIP Ribbon	4 FIP Ribbon	4 FIP Ribbon	4 FIP Ribbon
1 Judges Choice (E-CM)	1 Judges Choice (E-CM)	1 Judges Choice (E-CM)	1 Judges Choice (E-CM)
1 Chairman Choice (E-CM)	1 Chairman Choice (E-CM)	1 Chairman Choice (E-CM)	1 Chairman Choice (E-CM)
3 Certificate of Merit (PDF)	3 Certificate of Merit (PDF)	3 Certificate of Merit (PDF)	3 Certificate of Merit (PDF)

ALL AWARDS WILL BE DESPATCHED THROUGH INDIA POST (REGISTERED POST/PARCEL ONLY) WITH DUE CARE. ORGANISATION WILL NOT BE RESPONSIBLE FOR DAMAGE/LOSS OF AWARD DURING TRANSIT.

CATALOG

PDF downloadable from website <https://nbpCraiganj.org/> by exhibitors.

PRINT ENTRY SUBMISSION

- Print entries are required to be uploaded in the entry portal following instructions at <https://nbpCraiganj.org/>
- Upload the Digital Files of your print entries, confirm or amend the title of your image.
- Maximum Horizontal length is 1920 pixels. Maximum Vertical length is 1080 pixels at 300 dpi. Compression 7-12, maximum 2Mb.
- In the online entry system, the digital file for the entered prints must have the identical name to the relevant entered print

PRINT REQUIREMENTS:

- Up to four prints, **print with maximum size to be sent for judgment** 15 x 10 inches (**border less**).
- Prints should be submitted unmounted.
- When processing your entry form, online labels for your prints will be automatically generated. Please print these on self-adhesive pressure sensitive labels and adhere them to the back of your print. Attach the label to the top left BACK corner of the print. No title or identification of the maker shall be visible anywhere on the face of an image entered in this exhibition.
- Please verify that the title on the print label matches with the title on the entry form.
- **After exhibition, the prints WILL NOT BE returned and the same will be destroyed by the organisers.**
- Mailing Labels: When you are processing your entry online, a mailing label is automatically generated by the system. Attach the mailing label, addressed to the NORTH BENGAL PHOTOGRAPHY CLUB, to the front of your prints package. Do write **PHOTOGRAPHS FOR EXHIBITION & NO COMMERCIAL VALUE** in the front of the cover to avoid any issues with postal / custom authorities.
- Pack your photographs in a proper padded / special envelope so as to avoid any damage during transit.
- Due to expected postal delays, kindly mail your photos well in advance.
- Packages received after the closing date for entries will not be considered for judging.
- The address for submitting print entries is : **NORTH BENGAL PHOTOGRAPHY CLUB, C/O Basudeb Chakraborty, Ukilpara, Lichutala, Barobasa, Raiganj, Uttar Dinajpur, Pin/Zip: 733134, West Bengal, INDIA.**

SALON RULES

- The salon is open to all photographers in INDIA. It is organized under the patronage & approval of FIP.
- There are 4 sections. Entries are limited to only 4 images per section, i.e., 16 number of Images in Total.
- Awards will be mailed by registered post with proper reasonable care, but we will not be held responsible for any damage, loss or theft.
- Organizer reserves the right to reproduce selected entries in the catalogue, press and project publicly.
- Submission of entries implies acceptance of all conditions of the Salon.
- The Judging for this salon will be OFFLINE. Notification will be online.
- All the work must be entirely the work of the exhibitor on photographic emulsion or digital file. Images may be altered either digitally or otherwise by the maker and artwork or computer-generated graphics by the maker are allowed provided the photographic content is predominant and only in Open Sections of the Salon.
- The decision of the Panel of selectors is final and binding, no further appeal will be entertained.
- All jury members and salon committee members will not participate in the salon.
- Each image must have a unique title with maximum 35 characters. File name should be as you would want it to appear in the catalogue (same as title name). Untitled or No title images will not be accepted.
- All Acceptances are eligible for statistics applicable to FIP DISTINCTION.
- ENTRIES WILL NOT BE JUDGED WITHOUT ENTRY FEE and Entry will be disqualified for judging.
- The Author must accept the conditions of the salon.
- Entrants must fill out an Online Entry Form and submit entries online at (Salon Website)
- The images, jpg files, can be uploaded directly on our website. Digital Images must be in a

compressed [JPEG] format with a maximum size of 1920 pixels horizontal x 1080 pixels vertical and a resolution of 300 DPI, regardless of portrait or landscape orientation. The maximum file size must be less than 2 MB.

- The Exhibition will be conducted in accordance with the rules of FIP.

EXHIBITION REQUIREMENTS

Pictures created by artificial intelligence are not allowed in this salon. All parts of the image must be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life!

FIP DEFINITION OF DIVISIONS AND SECTIONS

PID Colour Definition:

The subject matter is unrestricted for PID images in separate colour and monochrome section. All elements of the image must have been shot by the author.

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All parts of the image including graphics must be photographed by the author holding copyright of his submitted works. Use of some filters available on net is permissible. Same images either colour or mono in two different sections of the same Salon will result in disqualification for both the images.

Monochrome Definition:

An image is considered to be Monochrome only if it gives the impression of having no colour (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one colour across the entire image. (For example, by Sepia, red, gold, etc.)

Nature Photography definition:

Nature Photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements must not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Conversion to infrared, either by digital technique or by original technique is not allowed. Stitching of two or more image is not permitted.

Complete conversion to grey scale Monochrome is allowed but without partial or complete toning. It is perfectly legal to remove dust, flares or digital noise. Minor global colour / tone correction is OK as long as it is not selective and the final image looks natural but not dramatic. Dodge and Burn tool is for you only but use it judiciously. Selective darkening of background is prohibited. Techniques like panning, slow shutter speed or in-exposure zooming are part of your creativity. Use of filters like Polarizers and NDs are ok.

Drone Photography in the National Parks of India is illegal except with prior written permission from the concerned authorities. Drone images of Wild animals will be disqualified.

Welfare of the subject is extremely important. Use of live bait is totally prohibited. Relocated nest is a big NO NO and jury members should not award Nest images. Images entered in Nature section meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Photojournalism Definition:

Photojournalism entries should be images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth, such as those from events or activities specifically arranged for photography or of subjects directed or hired for photography, are not eligible.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise, restoration of the existing appearance of the original scene, sharpening that is not obvious, and conversion to grey scale monochrome. Derivations, including infrared, are not eligible. All images must look natural.



FEDERATION OF INDIAN PHOTOGRAPHY

www.fip.org.in

The Central National body of Photography in India
Affiliated to

FEDERATION INTERNATIONALE DEL'ART PHOTOGRAPHIQUE

By joining the **FIP**,
you are indirectly a member of **FIAP**,
getting all the advantages and facilities

FIP Photographer of the Year Contest, FIP Youth Photographer of the Year Contest

Colour & Monochrome Print Contest,

Colour PI Contest • Inter Club Competitions • Photographic Education,

Nature & Pictorial Divisions • Who's Who and Star Rating Division

Photographic Workshops and Demos,

National & International Salon Recognition

More than 250 Salons were recognised by FIP in the year 2019.

5 Different countries have sought and got FIP recognition for their Salons.

And more than this, only access to the FIAP's International Photographic

Honours such as:

AFIAP, EFIAP, EFIAP Levels, MFIAP, ESFIAP and Hon. EFIAP

National Honours like AFIP, EFIP, EFIP Gold, EFIP Platinum, MFIP, ESFIP, ESFIPC

EFIP Gold (Nature), EFIP Platinum (Nature), MFIP (Nature), Hon. MFIP (Nature), Hon. FIP

GFIP, GFIP/Pratham, GFIP/Uttam, GFIP/Sarvottam

Write to

DR. B.K. SINHA, MFIAP, ESFIAP, EFIAP/g, ARPS, Hon FIP, Hon MFIP (Nature)

9A, ARYA KUMAR ROAD, RAJENDRA NAGAR, PATNA-800 016

barunks@hotmail.com; federationofindianphotography@gmail.com

Cell No. : 9835021092

Website : www.fip.org.in